2027 Ensemble Program Auditions

Terms and Conditions

Effective: 4 August 2026

Melbourne Youth Orchestras
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1.0 APPLICATION

1.1 An application form must be completed by each person prior to participation in the activities of the program.

1.2 Melbourne Youth Orchestras (MYO) reserves the right to exclude from the program any participant who, in the opinion of MYO, jeopardises the safety of others or does not adhere to the terms and conditions outlined in this document. Excluded participants will not be eligible for a fee refund.

1.3 Due to the large number of applications for the 2027 Ensemble Program, and the limited availability of panel members and session times, MYO is unable to accommodate individual requests for specific audition dates and times.

1.4 Auditions will be held in person unless government health guidelines indicate that they need to be moved online to meet the health requirements.

2.0 AUDITION REQUIREMENT POLICY

2.1 MYO are implementing a two-year enrolment period for the same ensemble for **Melbourne Youth Junior Strings, Alexandra Cameron Strings, Melbourne Camerata Strings, Melbourne Youth Strings, Melbourne Youth Concert Band and John Antill Youth Band**. Following a successful audition, students are eligible to remain in the same ensemble for two program years. To continue beyond this period, all students must successfully re-audition.

2.2 Applicants may audition for a new ensemble at the end of a program year and must submit an application, pay the audition fee and complete the audition to be considered.

2.3 Students enrolled / auditioning for Melbourne Youth Chamber Strings, Melbourne Youth Symphonia, Melbourne Youth Wind Symphony, Percy Grainger Youth Orchestra, Flagship Melbourne Youth Orchestra, Melbourne Youth Big Band and Melbourne Youth Jazz Orchestra must re-audition at the conclusion of each year. A one-year enrolment period is in effect for these ensembles.

2.4 All applicants must complete the Ensemble Program application form by the advertised closing date, to reserve or audition for a position.

3.0 FEES AND PAYMENT

3.1 A non-refundable audition fee of **$110 per audition** is required upon submission of your application. Please note that without this payment, your audition application cannot be processed and you will not receive your audition results.

3.2 Payment information will be made available through the application form. Payment can be made by Credit Card (Visa and MasterCard only) through an online payment system. Should you experience any difficulty in making payment, please contact the office directly via (03) 9376 8988.

3.3 The $110 audition fee is non-refundable and will be retained to cover administration costs associated with processing your application.

3.4 The audition fee is only required for applicants wishing to complete an audition.

3.5 Please note this payment is solely for the purpose of the audition and is a separate payment to the Ensemble Program enrolment fee. If the applicant is successful in their audition, they will be required to pay the full 2027 enrolment fee after they receive their letter of offer.

4.0 AUDITION DATES, RECORDED AUDITIONS, CANCELLATIONS AND REFUNDS

4.1 Any applicant who is aware that they are unable to attend a live audition on the advertised dates can submit a recorded audition. The applicant must indicate their request to submit a recorded audition via their application form or in writing to the MYO office no later than 5pm, Tuesday 3 November.

4.2 Regional, interstate, and other applicants who are unable to attend a live audition must submit their application form, indicating their intention to supply a recorded audition and pay the audition fee. Recorded audition format requirements will be provided by MYO via email. All recorded audition materials must be received in the correct format by MYO by **9am Tuesday 24 November 2026**.

4.3 If the applicant cannot attend the audition due to exceptional circumstances, notice must be emailed to myo@myo.org.au as soon as possible. The applicant can be placed on the waiting list and, should a position be available after commencement of the program, the audition may be rescheduled. The audition fee is non-refundable; however, in this case, it will be transferred to cover the costs of the rescheduled audition date.

4.4 If the applicant wishes to withdraw their application and cancel their audition, they should advise MYO in writing by email at the earliest possible juncture.

5.0 GENERAL CONDITIONS

5.1 Parents/guardians who are collecting applicants under the age of 18 from an MYO activity are required to be punctual. Please ensure that you collect your child on time or advise us if there are any delays by

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phoning 0417 124 486. In the event that this is not adhered to, MYO will abide by our duty of care responsibilities and staff will remain onsite until each member has been collected.

5.2 With the exceptions of percussion, harp and piano, applicants are expected to provide their own instruments. Please note that percussionists must provide their own mallets and sticks.

5.3 By arrangement, MYO will revise individual audition requirements to accommodate the accessibility requirements of any applicant.

5.4 Information gained through the audition process is private and confidential. MYO staff cannot enter into correspondence or discussion regarding a player's specific audition results. This complies with MYO's confidentiality and audition policies and is consistent with best practice audition processes.

5.5 MYO practices a child-safe environment at all MYO activities. All MYO employees and volunteer staff carry a valid Victorian Working with Children Check or VIT Registration in line with the MYO Child Protection Policy.

MYO has made every endeavour to ensure that all details are correct at the time of publication, but we reserve the right to make changes where necessary and without notice. Please check our website or contact the MYO office for updates.