MELBOURNE YOUTH ORCHESTRAS

2027 Ensemble Program Auditions

MELBOURNE YOUTH SINFONIA

FRENCH HORN

Excerpt 1: SMETANA The Moldau

Excerpt 2: BEEHTOVEN Symphony No.5 in C Minor, Op.67, Mvt IV

AUDITION REQUIREMENTS

1. **Orchestral Excerpts**
Melbourne Youth Sinfonia: *Excerpts 1-2 only*

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. **Own choice work**
A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. **Sight reading appropriate to the level of the ensemble** (to be supplied in the audition)

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work
- The panel may not hear all of your excerpts
- You are not required to play the repeats in any of the excerpts. If in the excerpt there is a multi-bar rest, you do not need to count through all the bars of silence; simply pause, acknowledge the rest, then continue.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble

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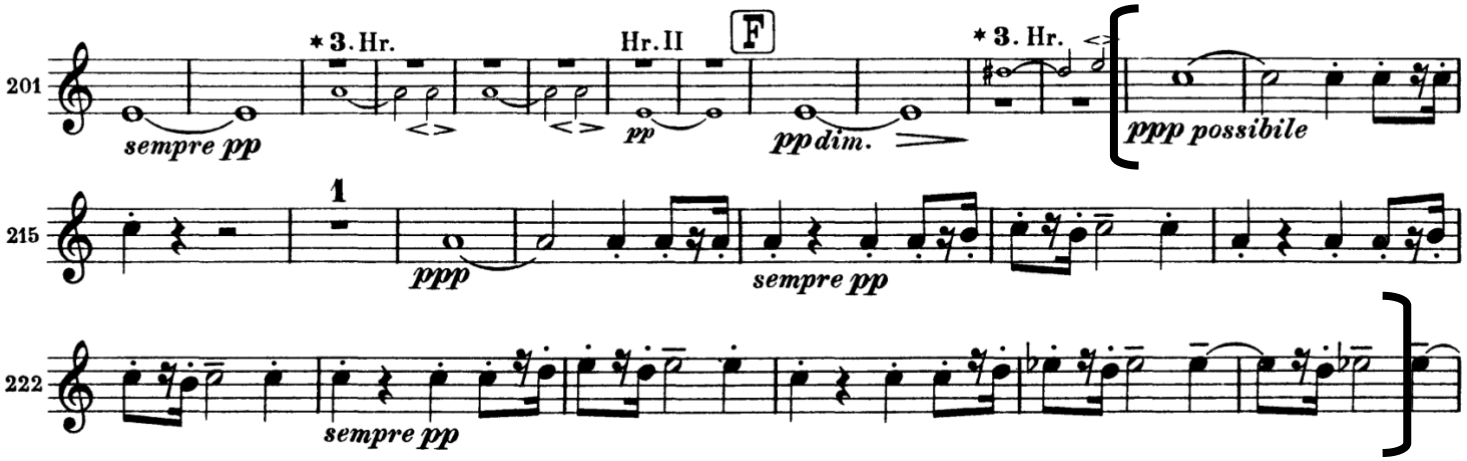
EXCERPT 1

SMETANA The Moldau

Horn in Eb

FOR EDUCATIONAL PURPOSES ONLY

L'istesso tempo



MELBOURNE YOUTH ORCHESTRAS

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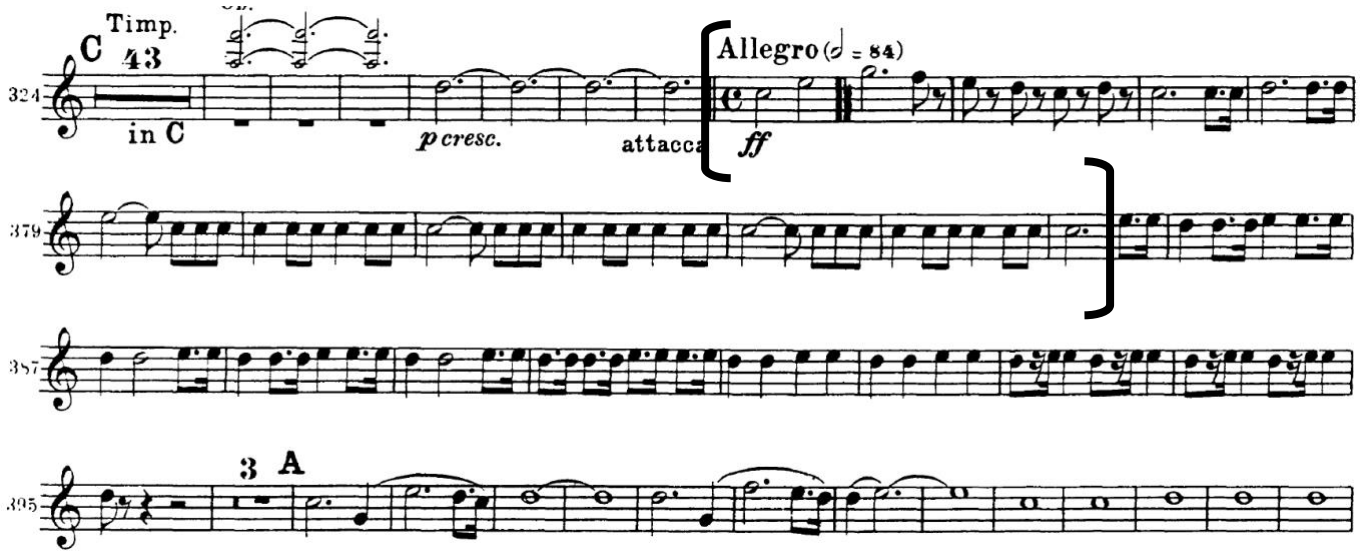
EXCERPT 2

BEEHTOVEN Symphony No.5 in C Minor, Op.67, Mvt IV

FOR EDUCATIONAL PURPOSES ONLY

Horn in C

Allegro