MELBOURNE YOUTH ORCHESTRAS

Summer School 2027

Terms and Conditions, Application and Allocation Information

Updated: 9 July 2026

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1.0 FEES AND PAYMENT

1.1 Payment in full is required upon submission of the online application. Ensemble places will be allocated and offers will be made by Friday,17 November 2026.

1.2 If for any reason you or your child cannot attend the program, please email myo@myo.org.au by COB on 4 December 2026 in order to obtain a refund of fees. A $100 administration fee will be retained to cover administration costs.

1.3 In the event that the 2027 Summer School is unable to safely proceed due to health safety restrictions, MYO will refund all payments received.

1.4 Any withdrawals on or after 5 December 2026 will not be eligible for a refund of fees.

2.0 APPLICATION AND ALLOCATION

2.1 An online application form must be completed by each person prior to participation in the 2027 Summer School program.

2.2 MYO reserves the right to alter the advertised standards of ensembles dependent on the overall number and level of the total enrolled participants for the 2027 Summer School.

2.3 All ensemble allocations will be made in good faith by MYO based on the information provided in the application form and in consultation with professional music educators. All decisions made by MYO are final.

2.4 In exceptional circumstances where a participant wishes to request a change in ensemble allocation, the following process must be adhered to:
- The Applicant is to complete an online ensemble change request form
- The Applicant's teacher is to provide an accompanying letter of recommendation
- The Applicant is to pay a change fee of $100.

In the event of following this process, there is no guarantee a change will occur in the allocation outcome.

2.5 If application numbers reach the maximum capacity for a given standard/instrument, MYO reserves the right to close applications early for a particular instrument or ensemble.

2.6 Allocations are made relative to the overall cohort of applicants for Summer School which varies from year to year. Consequently, prior attendance at MYO programs does not influence ensemble allocations.

2.7 Allocations are made based on the following considerations: ensemble experience, age, level of playing and ensemble instrumentation needs.

The suggested levels for individual ensembles at Summer School are a guide only. Completion of a formal assessment (e.g. AMEB examinations) is only one aspect taken into consideration during the allocation process. Applicants are not required to have completed instrumental examinations to be considered for a position at Summer School.

2.8 It is the responsibility of the applicant (or their parent/guardian, if the applicant is under 18 years of age) to ensure that all information provided in the application is correct and is an accurate representation of the applicant.

2.9 MYO reserves the right to make changes to advertised ensembles and to monitor total number of ensembles and participants on campus in order to comply with health and safety requirements.

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2.10 In the event that MYO is unable to allocate an applicant within their preference due to ensemble balance or rooming restrictions, the applicant is eligible for a full refund.

3.0 HEALTH AND SAFETY

3.1 All enrolling participants are required to notify MYO of any diagnoses or pre-existing medical conditions through the online application form. For specific cases, MYO may request additional information (e.g. an action plan or similar). Information contained will be kept confidential and will only be divulged in the event of a medical emergency to first-aid or professional medical personnel.

3.2 By enrolling in a MYO program, participants authorise MYO, in the event of an injury or illness occurring during activities, to obtain on behalf of the member (and at the member's expense), any medical treatment as may be considered appropriate by MYO.

3.3 Participants are expected to behave appropriately at all times, treating all members and staff with respect, understanding that bullying, physical or verbal, or other types of abuse are considered unacceptable by MYO and will result in dismissal from Summer School with no refund payable.

3.4 Participants of all ages must refrain from consuming alcohol immediately before or during the 2027 Summer School activities. Any member found to be in possession of or affected by illegal drugs, including alcohol, will be instantly dismissed from Summer School with no refund payable.

3.5 MYO does not provide insurance for performing members or their instruments but does carry Public Liability Insurance.

3.6 All participants aged 7-11 years must remain within the venue grounds during the entirety of Summer School. At end of day procedures, participants must be collected by a parent or guardian, unless written consent is given enabling collection by another nominated adult.

3.7 Written consent must be provided for participants aged 12-17 years to leave the campus at lunch or end of day as per the online application form.

3.7 MYO's official duty of care each day begins thirty (30) minutes before the designated start time (9:00am) and concludes thirty (30) minutes after the designated finish time (3:00pm). In the event there is an anticipated delay in collection of participant, MYO staff must be advised via mobile (0417 124 486).

3.8 All participants, parents, volunteers and staff (including tutors, conductors and coordinators) must abide by the MYO Child Protection Policy, Code of Conduct and Procedure.
Any person found to be contravening this policy will be immediately dismissed from the 2027 Summer School.
MYO Child Protection Policy, Code of Conduct and Procedure can be found at https://myo.org.au/about/policies-and-procedures/

3.9 In the unlikely event that MYO determines that a participant is jeopardising the health and safety of others or does not adhere to the terms and conditions outlined in this document, MYO reserves the right to dismiss the participant from Summer School. Excluded participants will not be eligible for a fee refund.

4.0 MEDIA/IMAGE CONSENT

4.1 By enrolling in the 2027 Summer School, all participants automatically consent to MYO filming, recording and/or photographing groups and/or individuals for promotional, marketing and other purposes associated with the program.

4.5 Any participant who does not wish their image to be used for promotion or publicity purposes can opt out and must notify the MYO office in writing by COB Friday 4 December.

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4.2 This material may be used in a variety of ways including future publications, on the MYO website, MYO social media, and in concert programs or information booklets. In addition, these images may also be used to advertise MYO events and activities. Participants will not be identified by name.

4.3 By enrolling, participants agree and permit MYO to use any footage, recording, image or likeness and that MYO has no liability or obligation of any nature to make payments at any time in respect of the footage, or any literary, dramatic, musical works or sound recordings created by the member in the course of their participation with MYO.

4.4 Participants consent to MYO using, reproducing, exhibiting, editing, adapting, compiling with other works or materials, transmitting, broadcasting, publishing and distributing any original works or images in any media and any territories at its discretion. Participants agree that ownership of any intellectual property and all works derived from, or created during the program, vests with MYO.

5.0 MUSIC & EQUIPMENT

5.1 All MYO participants shall exercise respect for the property of others, including all materials loaned to them by MYO.

5.2 Sheet music used by MYO ensembles is obtained from various sources, including the MYO library, lending institutions, or hired from commercial sources. Irrespective of origin, all sheet music must be treated with care, as others will use it in the future.

5.3 If any participant misplaces or damages sheet music, replacement costs will be charged, payable to MYO (usually $30 to $70 per item). Costs may also be charged where hired music is returned late.

5.4 To ensure compliance with copyright requirements, participants must only use original parts in performance or the authorised photocopies when supplied by MYO.

5.5 All practice parts supplied by MYO must be returned and will be destroyed after the performance has finished, as per copyright requirements.

6.0 INSTRUMENTS AND PERSONAL BELONGINGS

6.1 All participants are expected to provide their own music stand.

6.2 Participants are expected to provide their own instruments, except piano, keyboard, percussion and drum kit. All percussionists in Orchestras and Symphonic Bands are required to bring their own set of sticks for personal use in ensembles.

For jazz ensembles, amplifiers and drum kits are provided. Participants who play guitar and bass must bring their own lead, and participants allocated to drum kit need to provide cymbals, a clutch and sticks unless by prior arrangement with MYO.

6.3 Participants are responsible for ensuring the care of their own instruments during MYO activities and MYO strongly advises participants to insure their instruments against loss/damage.

6.4 MYO takes no responsibility for damage to instruments or belongings at MYO activities or during transport to and from MYO activities.

6.5 MYO recommends minimising the number of valuables brought to Summer School as MYO takes no responsibility for any damage to or loss of property.