

# 2025 MYO Prelude Program

## 2025 Program Summary

Authorised by Artistic Operations – Last Reviewed: Friday, 28 March 2025



THE UNIVERSITY OF  
MELBOURNE

## PRELUDE WORKSHOP SESSIONS

Workshops are open to school students in years 10 to 12 who are members of the MYO 2025 Ensemble Program.

### **SATURDAY 7 JUNE**

#### **Audition Prep Masterclass with A/Prof Richard Davis**

10:00am – 1:00pm, Room 810, Level 8

An in-depth discussion and masterclass about how to prepare for an Audition with tips on how to work with an accompanist and maximise your impression with the examiner or audition panel. This is open to all instruments.

Topics Included:

- What to do, what not to do
- Optimizing your time with your accompanist
- Program Planning
- Repertoire Order

Expression of Interest form to perform in the masterclass will be sent out closer to the date

### **SATURDAY 5 JULY**

#### **Audition early for the Melbourne Conservatorium of Music**

Time tbc, Rooms 808, 809 and 810, Level 8

MCM will be holding early auditions for MYO students, for provisional acceptance into the Melbourne Con.

The application form will be sent out closer to the date.

### **SATURDAY 23 AUGUST**

#### **Jazz & Improvisation Workshops with Andrea Keller, Head of Jazz & Improvisation**

11:00am – 1:00pm, Kenneth Myer Auditorium, Ground Floor

An introduction to the Jazz & Improvisation and Composition disciplines at the Melbourne Conservatorium of Music.

In this practical workshop presented by Andrea Keller (Head of Jazz & Improvisation MCM), students will explore strategies and tools for improvisation and the creation of original music.

Andrea will demonstrate her approach to practicing improvisation, how she uses concepts and external sources as starting points, and how she turns improvisational material into compositions and vehicles for further improvisatory explorations.

Students will be invited to participate in activities that explore:

- Free improvisation as a tool for creative learning
- Concepts & starting points for improvisation & composition
- Modes & their practical application

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### **SATURDAY 27 SEPTEMBER**

#### **Invitation to attend a Symphony Orchestra Rehearsal**

10:00am – 12:30pm, Kenneth Myer Auditorium, Ground Floor

1:00pm – 1:30pm, Q+A with Richard Davis

MYO Prelude Program students are invited to attend a MCM Symphony Orchestra Rehearsal, as they prepare for an upcoming concert. Conductor A/Prof Richard Davis will then open a Q+A session with the MYO students to conclude.

Students are asked to arrive at 9:45am for the 10:00am rehearsal start.

### **SATURDAY 4TH OCTOBER**

#### **Careers in Music with Susan Eldridge and the IgniteLab Team**

9:30am – 12:00pm, Kenneth Myer Auditorium, Ground Floor

The Melbourne Conservatorium has a one-of-a-kind music careers and entrepreneurship program designed to help you succeed—on stage and beyond. It's the only program in Australia that offers music students **personal career coaching, funding for student-led projects, and essential music career resources**. Discover the exciting and unexpected career paths in music and how the Conservatorium supports you to build your professional music career.