

## VIOLIN

Excerpt 1: CORELLI, Concerto Grosso Op.6, No.7 in D Major, Mvmt I

Excerpt 2: BEETHOVEN, Symphony No.9, Op. 125 in D minor, Mvmt III

***These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):***

Excerpt 3: TCHAIKOVSKY, Symphony No.5, Op.64 in E minor, Mvmt IV

Excerpt 4: RIMSKY-KORSAKOV, Scheherazade, Op.35, Mvmt I

## AUDITION REQUIREMENTS

### 1. Orchestral Excerpts

Melbourne Youth Chamber Strings

*Excerpts 1-2 only*

Percy Grainger Youth Orchestra

*Excerpts 1-2 only*

Melbourne Youth Orchestra

*Excerpts 1-4*

*NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.*

### 2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

### 3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

## **2025 Ensemble Program Auditions**

MELBOURNE YOUTH CHAMBER STRINGS

PERCY GRAINGER YOUTH ORCHESTRA

MELBOURNE YOUTH ORCHESTRA

**Violin**

### **GENERAL INFORMATION**

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

## EXCERPT 1

CORELLI, Concerto Grosso Op.6, No.7 in D Major, Mvmt I  
Allegro

FOR EDUCATIONAL  
PURPOSES ONLY



8 *p* **Allegro** Solo *F J F J*

15 Tutti

21 Solo

26 Tutti

32 Tutti

37 Tutti

41 Tutti

45 Tutti

49 Tutti

## EXCERPT 2

BEETHOVEN, Symphony No.9, Op. 125 in D minor, Mvmt III

FOR EDUCATIONAL  
PURPOSES ONLY

### Beethoven: Symphony No. 9, Mvt. III



Lo stesso tempo

arco

*p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Detailed description: This is a musical score for a violin part, specifically an excerpt from the third movement of Beethoven's Symphony No. 9. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It begins with the tempo marking 'Lo stesso tempo' and the instruction 'arco'. The first measure (measure 9) starts with a dynamic of 'p dolce'. The score consists of eight staves of music, with measure numbers 9, 101, 103, 105, 107, 109, 111, and 113 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (marked 'tr') and triplets (marked with a '3') throughout the piece. Dynamic markings include 'p', 'cresc.', and 'dim.'. The score concludes with a large closing bracket on the right side.



## EXCERPT 3

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

TCHAIKOVSKY, Symphony No.5, Op.64 in E minor, Mvmt IV

Allegro Vivace

FOR EDUCATIONAL  
PURPOSES ONLY

**Allegro vivace (alla breve)**



## EXCERPT 4

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

RIMSKY-KORSAKOV, Scheherazade, Op.35, Mvmt I

FOR EDUCATIONAL  
PURPOSES ONLY

### Violino I.

### I.

**Largo e maestoso.**  
*ff pesante* *ff*

**Recit. Lento.**  
*Solo.* *espress.*

**Allegro non troppo.**  
*Tutti Violini.* *pizz.*

*G. P.* *G. P.* *Cad.* *ten.*