

CELLO

Excerpt 1: VIVALDI, Concerto Grosso, Op.3, No.11 in D minor, Mvmt I

Excerpt 2: MAHLER, Symphony No.2, Mvmt I

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 3: MOZART, Symphony No.35, K.385 in D Major, Finale

Excerpt 4: SIBELIUS, Symphony No.3, Op.52 in C Major, Mvmt I

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Chamber Strings

Excerpts 1-2 only

Percy Grainger Youth Orchestra

Excerpts 1-2 only

Melbourne Youth Orchestra

Excerpts 1-4

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

2025 Ensemble Program Auditions

MELBOURNE YOUTH CHAMBER STRINGS

PERCY GRAINGER YOUTH ORCHESTRA

MELBOURNE YOUTH ORCHESTRA

Cello

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

EXCERPT 1

VIVALDI, Concerto Grosso, Op.3, No.11 in D minor, Mvmt I

FOR EDUCATIONAL
PURPOSES ONLY

20 *Solo*
ff

25

30 *rit.* *Adagio Spiccato e Tutti*
Tutti *p* *v* *DD*



EXCERPT 2

MAHLER, Symphony No.2, Mvmt I

FOR EDUCATIONAL
PURPOSES ONLY

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

The musical score consists of ten staves of music. It begins with a dynamic of *fff* and the instruction *wild*. The first staff includes an accent (*^*) and a first ending bracket (*1*). The second staff has *a tempo* and *mf*. The third staff has *ff* and *mf*. The fourth staff has *p subito*, *f*, *p*, *f*, and *p*. The fifth staff has *f*, *p*, *f*, *mf*, and *p*. The sixth staff has *ppp* and *sempre pp*. The seventh staff has *fp*. The eighth staff has *mf* and *sempre cresc.*. The ninth staff has *ff* and *fff*. The score ends with a first ending bracket (*1*) and a final measure.



2025 Ensemble Program Auditions

MELBOURNE YOUTH CHAMBER STRINGS

PERCY GRAINGER YOUTH ORCHESTRA

MELBOURNE YOUTH ORCHESTRA

Cello

EXCERPT 3

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

MOZART, Symphony No.35, K.385 in D Major, Finale

FOR EDUCATIONAL
PURPOSES ONLY

FINALE *Presto*

9

14

21

27

33

f

p

p

fp

EXCERPT 4

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

SIBELIUS, Symphony No.3, Op.52 in C Major, Mvmt I

FOR EDUCATIONAL
PURPOSES ONLY

