

---

## PIANO

Excerpt 1: STRAVINSKY, Petrushka (1947 version)

Excerpt 2: RESPIGHI, Pines of Rome, Mvmt III: The Pines of the Janiculum

---

## AUDITION REQUIREMENTS

### 1. Orchestral Excerpts

Melbourne Youth Sinfonia

*Excerpts 1-2*

*NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.*

### 2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

**3. Sight-reading appropriate to the level of the ensemble** (to be supplied in the audition)

---

## GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1 - PIANO

STRAVINSKY, Petrushka (1947 version)

FOR EDUCATIONAL  
PURPOSES ONLY

Please prepare all 3 pages.

Allegro giusto (crotchet = 116)

82 **Tempo Imo**  
(Solo)  
*f subito left ped.*

83

84



85 *molto*

Musical score for measures 85-86. The right hand features a melodic line with a slur over measures 85 and 86, and a handwritten *molto* above it. The left hand plays a steady eighth-note accompaniment.

86 *(f sempre)*

Musical score for measures 86-87. The right hand continues the melodic line. The left hand plays a steady eighth-note accompaniment. A handwritten *(f sempre)* is written in the left hand part.

87

Musical score for measures 87-88. The right hand continues the melodic line. The left hand plays a steady eighth-note accompaniment.

88

Musical score for measures 88-91. The right hand has a first ending bracket (1) and a second ending bracket (8). The left hand plays a steady eighth-note accompaniment. A handwritten *f* is written above the first ending. The piece ends with a first ending bracket (1).



89

8

1 *pp sub.*

Detailed description: This system contains measures 89 and 90. Measure 89 is marked with a '8' above the staff. The music features a piano accompaniment in the left hand and a melodic line in the right hand. A first ending bracket is shown above measure 90, with the instruction '1 pp sub.' written below it.

90

8

*eres - ceu - do*

Detailed description: This system contains measures 90 and 91. Measure 90 is marked with a '8' above the staff. The piano accompaniment continues in the left hand. The right hand has a melodic line with the lyrics 'eres - ceu - do' written below it. A first ending bracket is shown above measure 91.

91

*For ending* | *For continuing*

*fff*

5 4

92

Detailed description: This system contains measures 91 and 92. Measure 91 is marked with a '91' above the staff. The music is marked 'fff' (fortissimo) in the left hand. A bracket above the staff indicates two options: 'For ending' and 'For continuing'. The 'For ending' path leads to measure 92, which is marked with a '92' above the staff. The 'For continuing' path leads to a measure with a '5' above it. The right hand has a melodic line with a '4' above it. The system ends with a double bar line.



EXCERPT 2 - PIANO

RESPIGHI, Pines of Rome, Mvmt III: The Pines of the Janiculum

FOR EDUCATIONAL  
PURPOSES ONLY

Please prepare all 3 pages.

*Lento*  
♩ = 54/56

*pp*

*dim.*

*rall.*

13 *Un poco animando* 14

20 5 4

15 *Tempo I* 16

14 10 *cresc.*



Handwritten notes: *rall.*, *a tempo*, *dim.*, **1**

This system shows a piano piece with two staves. The right hand has a melodic line with slurs and a *rall.* marking. The left hand has a rhythmic accompaniment. A *dim.* marking is present. A first ending bracket labeled **1** spans the final measures.

Handwritten notes: *poco animato*, *pp*, *cresc.*, *g-ls.*

This system continues the piece. It features a *pp* dynamic marking and a *poco animato* tempo instruction. A *cresc.* marking is used for a crescendo. A handwritten *g-ls.* is written below the staff.

Handwritten notes: *rall.*, *a tempo*, **1**, *Label*, *an*

This system includes a *rall.* marking and a first ending bracket labeled **1**. A handwritten *Label* and *an* are present.

Handwritten notes: *m 12*, *p*, *3*, *4*, **17**, *Fer b as*, *p*, *molto*, *an*

This system starts with a measure number *m 12* and a *p* dynamic marking. It features triplets (*3*) and a section starting at measure **17** with the handwritten instruction *Fer b as* and a *p* dynamic marking. A *molto* marking is also present. A handwritten *an* is circled.



*rall.*

*pp*

*dim. e rall.*

*a tempo più lento*

13