

PERCUSSION AND TIMPANI

Excerpt 1: **SNARE DRUM** RAVEL, Bolero, Intro

Excerpt 2: **XYLOPHONE** STRAVINSKY, The Firebird Suite

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 3: **SNARE DRUM** ROSSINI, La Gazza Ladra, Overture

Excerpt 4: **TIMPANI** BEETHOVEN, Symphony No.9, Op.125 in D minor, Mvmt I

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony

Excerpts 1-2 only

Percy Grainger Youth Orchestra

Excerpts 1-2 only

Melbourne Youth Orchestra

Excerpts 1-4

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)



MELBOURNE
YOUTH
ORCHESTRAS

2025 Ensemble Program Auditions

MELBOURNE YOUTH WIND SYMPHONY
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA
Percussion and Timpani

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1 SNARE DRUM

RAVEL, Bolero, Intro

FOR EDUCATIONAL
PURPOSES ONLY

2 TAMBOURS

Tempo di Bolero moderato assai

The musical score is written for two snare drums (Tambours) in 3/4 time. It begins with a *pp* dynamic marking. The tempo is 'Tempo di Bolero moderato assai'. The score is divided into two systems, each starting with a first ending bracket. The first system includes measures 1-10, with 'Fl. Solo' starting at measure 3. The second system includes measures 1-9, with 'Cl. Solo' starting at measure 2 and 'B^{on} Solo' starting at measure 2. The score concludes with a *p* dynamic marking. Measure numbers 1, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staves.

V. S.



EXCERPT 2 XYLOPHONE

STRAVINSKY, The Firebird Suite

Allegro

FOR EDUCATIONAL
PURPOSES ONLY

Musical score for xylophone, measures 143-152. The score is written on three staves. Measure 143 starts with a rest and a '5' above it. Measure 144 has a '2' above it. Measure 145 has a '2' above it. Measure 146 is marked 'SOLO' and 'p'. Measure 147 has a '1' above it. Measure 148 has a '3' above it and a '2' below it. Measure 149 has a '2' below it. Measure 150 has an '8' above it. Measure 151 has an '8' above it. Measure 152 has an '8' above it. The tempo marking 'Poco più sostenuto.' appears above measures 149-152. The dynamic 'f' is at the start of measure 149. The word '(Fiatti)' is written below measure 145.

