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## VIOLIN

Excerpt 1: BEETHOVEN, Symphony No. 5 Op 67, mvmt II

OR

Excerpt 2: BEETHOVEN, Symphony No. 5 Op 67, mvmt II

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## AUDITION REQUIREMENTS

### 1. Orchestral Excerpt

Melbourne Youth Sinfonia

*Excerpt 1 OR Excerpt 2*

Please choose and prepare one excerpt only.

*NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g. bowing, dynamics, tempi, etc.) are to be observed.*

### 2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

### 3. Technical work

- a. One major scale and arpeggio
- b. One melodic minor scale and arpeggio
- c. One chromatic scale

*Scales can be performed over one or two octaves, in keys containing **a minimum of three sharps or three flats.***

*Candidates may be asked to perform technical work at different dynamics ranging from mezzo-piano (mp) to fortissimo (ff).*

### 4. Sight-reading appropriate to the level of the ensemble

To be supplied in the audition

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## GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

BEETHOVEN, Symphony No. 5 Op. 67, mvmt II

FOR EDUCATIONAL  
PURPOSES ONLY

**Andante con moto** ♩ = 92  
Viola e Vcllo 8<sup>va</sup>basso

9 Fl. I. *f* *p* *p* *cresc.* *f* *p* *f*

21 *p* *p dolce* *pp* *ff* **A**

32 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *pizz.* *p*



EXCERPT 2

BEETHOVEN, Symphony No. 5 Op. 67, mvmt II

FOR EDUCATIONAL  
PURPOSES ONLY

06 arco dolce sempre pp

110

114 C f pp