
TROMBONE

Excerpt 1: BERLIOZ, March from 'Damnation of Faust' Op. 24

AUDITION REQUIREMENTS

1. **Orchestral Excerpt**

Melbourne Youth Sinfonia

Excerpt 1

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g. bowing, dynamics, tempi, etc.) are to be observed.

2. **Own choice work**

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. **Technical work**

- One major scale and arpeggio with a staccato (tongued/detached) articulation
- One melodic minor scale and arpeggio with a legato (slurred) articulation
- Chromatic scale where the candidate may choose their articulation pattern

*Scales can be performed over one or two octaves, in keys containing **a minimum of three sharps or three flats.***

Candidates may be asked to perform technical work at different dynamics ranging from mezzo-piano (mp) to fortissimo (ff).

4. **Sight-reading appropriate to the level of the ensemble**

To be supplied in the audition

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

BERLIOZ, March from 'Damnation of Faust' Op. 24

FOR EDUCATIONAL
PURPOSES ONLY

91 *poco cresc.* **20** *mf cresc. ff ff*

99 *ff ff*

104

110 **21**

Detailed description: This is a musical score for Trombone, consisting of four staves of music. The first staff starts at measure 91 and includes a first ending bracket labeled '20' that spans from measure 98 to 103. The second staff starts at measure 99. The third staff starts at measure 104. The fourth staff starts at measure 110 and includes a second ending bracket labeled '21' that spans from measure 110 to 114. Dynamic markings include *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. The music is written in bass clef with a key signature of one sharp (F#).