

---

## PERCUSSION

Excerpt 1: BEETHOVEN, Symphony No. 5 Op. 67, mvmt IV

---

### AUDITION REQUIREMENTS

#### 1. **Orchestral Excerpt**

Melbourne Youth Sinfonia

*Excerpt 1*

*NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g. dynamics, tempi, etc.) are to be observed.*

#### 2. **Own choice works (2)**

Two short contrasting solo works that best demonstrate your technical abilities and musicianship. One work should be on mallets and the other rhythmic (e.g., on snare).

#### 3. **Technical work**

a. For Snare: Single stroke drum roll, and paradiddle rudiments

b. For pitched instruments: One major, minor and chromatic scale of the musician's choice.

*Candidates may be asked to perform technical work at different dynamic ranging from mezzo-piano (mp) to fortissimo (ff).*

#### 4. **Sight-reading appropriate to the level of the ensemble**

To be supplied in the audition

---

### GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1- TIMPANI

BEETHOVEN, Symphony No. 5 Op. 67, mvmt IV

FOR EDUCATIONAL  
PURPOSES ONLY

Allegro ( $\text{♩} = 84$ )

374 *ff*

383

391 3 A 2 1

407 Bassi *f* 3 3 3 3 7