

HARP

Excerpt 1: BERLIOZ, Symphonie Fantastique Op.14, Mvmt II

Excerpt 2: RIMSKY-KORSAKOV, Capriccio Espagnole Op.34, Mvmt IV

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Sinfonia

Excerpts 1-2

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

GENERAL INFORMATION

- Your audition will be unaccompanied.
 - Please arrive at least 15 minutes prior to your audition time.
 - Your audition will last approximately 10 minutes.
 - Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
 - The panel may not hear of all your excerpts.
 - Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.
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EXCERPT 1

BERLIOZ, Symphonie Fantastique Op. 14, Mvmt II

FOR EDUCATIONAL
PURPOSES ONLY

Please prepare all 4 pages.

Allegro non troppo

(Whole movement)

II.
Ein Ball.
Un Bal. A Ball.

Valse.
Allegro non troppo. (And.)

Basso. Si b. Basso. Si b.

pp Solo. *f* *cresc.* *f cresc.*

[21] [22] *rall.* Tempo I. Viol.

mf Fa b. Ut b.

[23] [24] Viol. *pp*



25

5 p

Detailed description: This system contains measures 25 and 26. Measure 25 features a piano introduction with a forte (f) dynamic and a triplet of eighth notes in the right hand. Measure 26 continues with a piano (p) dynamic and a forte (f) dynamic. The bass line includes a measure with a '5' and another with a 'p'.

senza rit. 26

1 f 7 44

Detailed description: This system contains measures 26 and 27. Measure 26 is marked 'senza rit.' and features a forte (f) dynamic. Measure 27 continues with a forte (f) dynamic. The bass line includes measures with '1', '7', and '44'.

27 28 Viol. II.

14 6 7 8 9 Arpa II. 11 12 13 14 15

Detailed description: This system contains measures 27 and 28. Measure 27 is marked 'Viol. II.' and features a piano introduction. Measure 28 continues with a piano introduction. The bass line includes measures with '14', '6', '7', '8', '9', 'Arpa II.', '11', '12', '13', '14', and '15'.

10 17

mf p

Detailed description: This system contains measures 28 and 29. Measure 28 features a mezzo-forte (mf) dynamic. Measure 29 continues with a piano (p) dynamic. The bass line includes measures with '10' and '17'.

29

mf

Detailed description: This system contains measures 29 and 30. Measure 29 features a mezzo-forte (mf) dynamic. Measure 30 continues with a mezzo-forte (mf) dynamic. The bass line includes a measure with '1'.

30 Viol. G. P. 31

8 7 8 9 f 7 1 5 6 7

Detailed description: This system contains measures 30 and 31. Measure 30 is marked 'Viol.' and features a forte (f) dynamic. Measure 31 is marked 'G. P.' and features a forte (f) dynamic. The bass line includes measures with '8', '7', '8', '9', 'f', '7', '1', '5', '6', and '7'.

32 Tempo I.

mf rall.

Detailed description: This system contains measures 31 and 32. Measure 31 features a mezzo-forte (mf) dynamic. Measure 32 is marked 'Tempo I.' and features a piano introduction. The bass line includes a measure with 'rall.'.



Tempo I.

rall.

f

Animato.

1

p

cresc.

1

f

1

33

ff

9

p

cresc.

34

f

cresc.

ff

35

poco rit.

Soli.

6

pp

7



Tempo I. con fuoco.

Clar. *rall.*

8 9 10 *ff*

36 *animato*

p *cresc.*

piu vivo string.

ff

3 *ff*

III. IV. e V. tacent.

EXCERPT 2

RIMSKY-KORSAKOV, Capriccio Espagnole, Op.34, Mvmt IV

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The image displays a musical score for Harp, consisting of three systems of staves. The first system is labeled "Cadenza V." and "Solo. con forza", featuring a series of triplet patterns in both the treble and bass clefs. The second system is marked "gliss. ad lib." and "f", showing a glissando passage with a dynamic marking of forte. The third system concludes with a "7" in a box and the instruction "a tempo".