
DOUBLE BASS

Excerpt 1: BEETHOVEN, Symphony No. 5 Op. 67, mvmt II

AUDITION REQUIREMENTS

1. **Orchestral Excerpt**

Melbourne Youth Sinfonia

Excerpt 1

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g. bowing, dynamics, tempi, etc.) are to be observed.

2. **Own choice work**

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. **Technical work**

- a. One major scale and arpeggio
- b. One melodic minor scale and arpeggio
- c. One chromatic scale

*Scales can be performed over one or two octaves, in keys containing **a minimum of three sharps or three flats.***

Candidates may be asked to perform technical work at different dynamics ranging from mezzo-piano (mp) to fortissimo (ff).

4. **Sight-reading appropriate to the level of the ensemble**

To be supplied in the audition

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

BEETHOVEN, Symphony No. 5 Op. 67, mvmt II

Prepare the bottom line only.

FOR EDUCATIONAL
PURPOSES ONLY

Andante con moto ♩ = 92

9 Vello
Cb. *p dolce pizz.*
p

9 unis. *f* *p* Viol. I *p* *cresc. f* *p* *f* *p*

23 pizz. Viol. I *ff* *sempre ff* *A* arco

35 Vello *sf* *sf* *pp* *sempre p* *cresc.*

48 Vello *f* *f* *p dolce pizz.* *f*
Cb. *f* *p*