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## BASSOON

Excerpt 1: BEETHOVEN, Symphony No. 5 Op. 67, mvmt IV

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### AUDITION REQUIREMENTS

#### 1. **Orchestral Excerpt**

Melbourne Youth Sinfonia

*Excerpt 1*

*NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g. bowing, dynamics, tempi, etc.) are to be observed.*

#### 2. **Own choice work**

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

#### 3. **Technical work**

- One major scale and broken chord with a staccato (tongued/detached) articulation
- One melodic minor scale and broken chord with a legato (slurred) articulation
- Chromatic scale where the candidate may choose their articulation pattern

*Scales can be performed over one or two octaves, in keys containing **a minimum of two sharps or two flats.***

*Candidates may be asked to perform technical work at different dynamics ranging from mezzo-piano (mp) to fortissimo (ff).*

#### 4. **Sight-reading appropriate to the level of the ensemble**

To be supplied in the audition

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### GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

BEETHOVEN, Symphony No. 5 Op. 67, mvmt IV

FOR EDUCATIONAL  
PURPOSES ONLY

*cresc.* **ff** **Allegro** ( $\text{♩} = 84$ )

*sf sf sf sf sf sf*

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