

2025 Ensemble Program Late Auditions

MELBOURNE YOUTH CONCERT BAND

AUDITION REQUIREMENTS

ALL INSTRUMENTS (EXCEPT PERCUSSION)

1. Technical work

- 2 Major scales of applicant's choice and their arpeggios.
- 1 harmonic minor scale of applicant's choice and arpeggio.

Within these scales there should be at least 1 tongued and 1 slurred scale (legato articulation for trombone). Performing two octaves is optional. The tempo should be the fastest you can play it steadily and accurately.

2. Own choice work (2)

Two short contrasting works that best demonstrate your technical abilities and musicianship.

3. Sight reading appropriate to the level of the ensemble (to be supplied during the audition)

PERCUSSION ONLY

1. Technical work

Mallets: 1 major scale and arpeggio and 1 harmonic minor scale and arpeggio. Two octaves where possible. Tempo should be the fastest you can play it steadily and accurately.

Snare drum - with metronome at crotchet = 90-100+, demonstrate at least 6 beats of each of the following:

- buzz roll (multiple bounce roll)
- crotchet flams
- semiquaver paradiddles
- any of the above (or any other rudiment of your choice) at the softest dynamic you can play clearly.

Information on rudiments is available here: <https://www.pas.org/resources/rudiments>

2. Own choice works (2)

Two short contrasting works that best demonstrate your technical abilities and musicianship. One work should be on mallets and the other rhythmic (e.g., on snare drum).

3. Sight reading appropriate to the level of the ensemble (to be supplied during the audition)

GENERAL INFORMATION

- Your audition will be unaccompanied
- Please arrive at least 15 minutes prior to your audition time
- Your audition will last approximately 10 minutes
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble