

## VIOLA

Excerpt 1: CORELLI, Concerto Grosso Op.6, No.2 in F Major, Mvmt II

Excerpt 2: ELGAR, In The South, Op.50

***These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):***

Excerpt 3: MENDELSSOHN, A Midsummer Night's Dream, Op.61, Scherzo

Excerpt 4: Kodaly, Hary Janos Suite, Mvmt III

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## AUDITION REQUIREMENTS

### 1. Orchestral Excerpts

Melbourne Youth Chamber Strings

*Excerpts 1-2 only*

Percy Grainger Youth Orchestra

*Excerpts 1-2 only*

Melbourne Youth Orchestra

*Excerpts 1-4*

*NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.*

### 2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

### 3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

## **2025 Ensemble Program Auditions**

MELBOURNE YOUTH CHAMBER STRINGS  
PERCY GRAINGER YOUTH ORCHESTRA  
MELBOURNE YOUTH ORCHESTRA  
**Viola**

### **GENERAL INFORMATION**

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

CORELLI, Concerto Grosso Op.6, No.2 in F Major, Mvmt II

FOR EDUCATIONAL  
PURPOSES ONLY

Allegro

*Allegro*  
3  
Viol. conc. I

11

18

25

34

41

50

*Adagio*

EXCERPT 2

ELGAR, In The South, Op.50

FOR EDUCATIONAL  
PURPOSES ONLY

SOLO. *con molto espress.*  
*pp* (TUTTI tacent.) *dolce*

*dim.* *quasi ad lib.* *dolce* *dim.*

35 *a tempo* *dim.* *ppp* Cornet

## EXCERPT 3

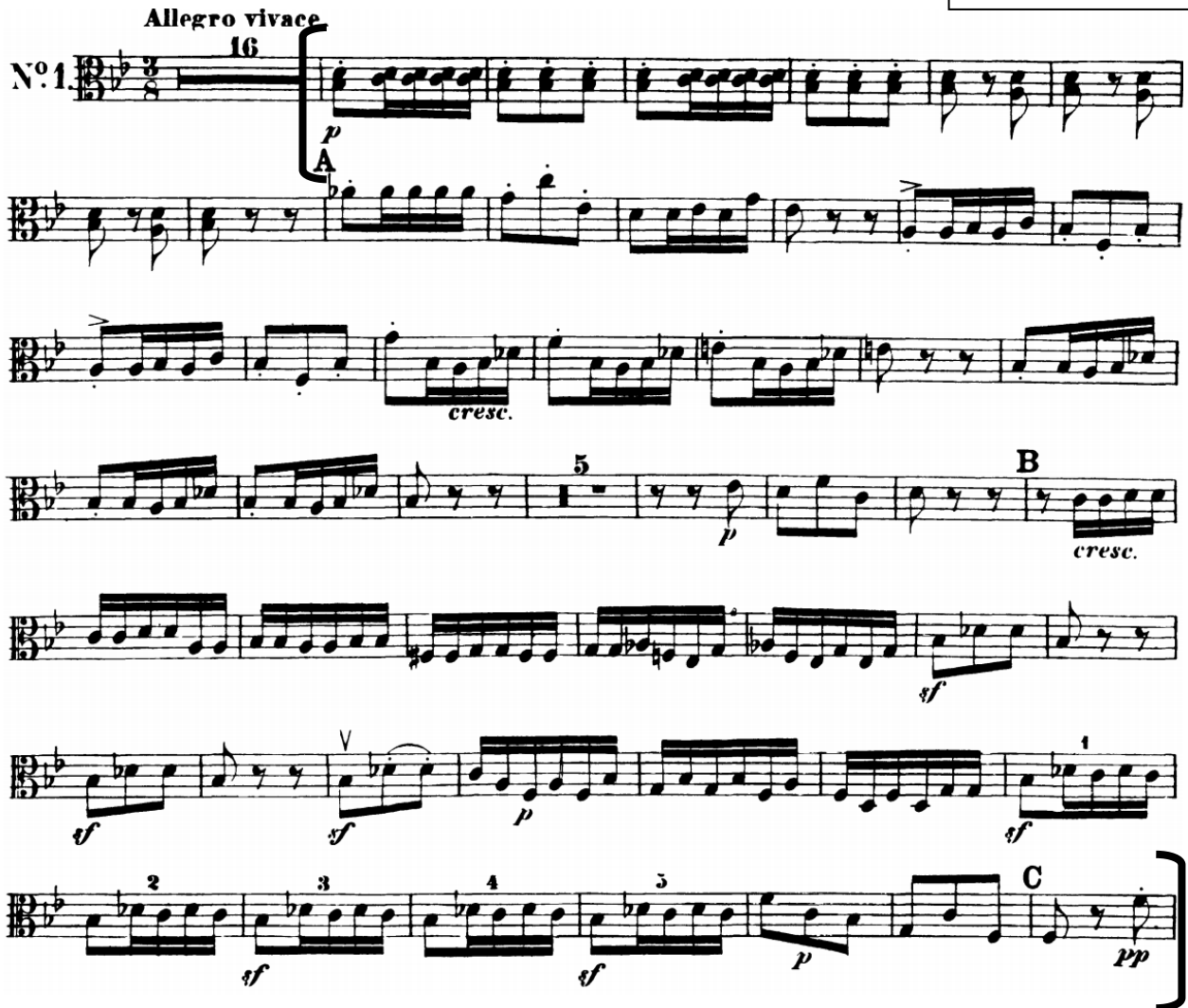
This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

MENDELSSOHN, A Midsummer Night's Dream, Op.61, Scherzo

FOR EDUCATIONAL  
PURPOSES ONLY

**Allegro vivace**

Nº.1



16

*p*

*cresc.*

5

*p*

*sf*

*sf* *p* *sf*

2 3 4 5

*sf* *sf* *p* *pp*

## EXCERPT 4

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

Kodaly, Hary Janos Suite, Mvmt III

FOR EDUCATIONAL  
PURPOSES ONLY

III  
DAL / LIED / SONG



*Andante, poco rubato*  
*sola (senza sord.)*

*mp espr. molto vibr.* *cresc.* *Breve* *accel.* *Rall.* *Rit.*

*f* *cresc.*

**1 A TEMPO**  
*sola*  
*pp* *pocchis. dir. consord. ins. f*