

## TUBA

Excerpt 1: FILLMORE, Rolling Thunder

Excerpt 2: GERSHWIN, An American In Paris

*These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):*

Excerpt 3: PROKOFIEV, Symphony No.5, Op.100 in B minor, Mvmt I

Excerpt 4: FRANCK, Symphony in D minor, Mvmt III

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## AUDITION REQUIREMENTS

### 1. Orchestral Excerpts

Melbourne Youth Wind Symphony

*Excerpts 1-2 only*

Percy Grainger Youth Orchestra

*Excerpts 1-2 only*

Melbourne Youth Orchestra

*Excerpts 1-4*

*NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.*

### 2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

### 3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

## **2025 Ensemble Program Auditions**

MELBOURNE YOUTH WIND SYMPHONY  
PERCY GRAINGER YOUTH ORCHESTRA  
MELBOURNE YOUTH ORCHESTRA  
**Tuba**

### **GENERAL INFORMATION**

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

## EXCERPT 1

FILLMORE, Rolling Thunder

FOR EDUCATIONAL  
PURPOSES ONLY



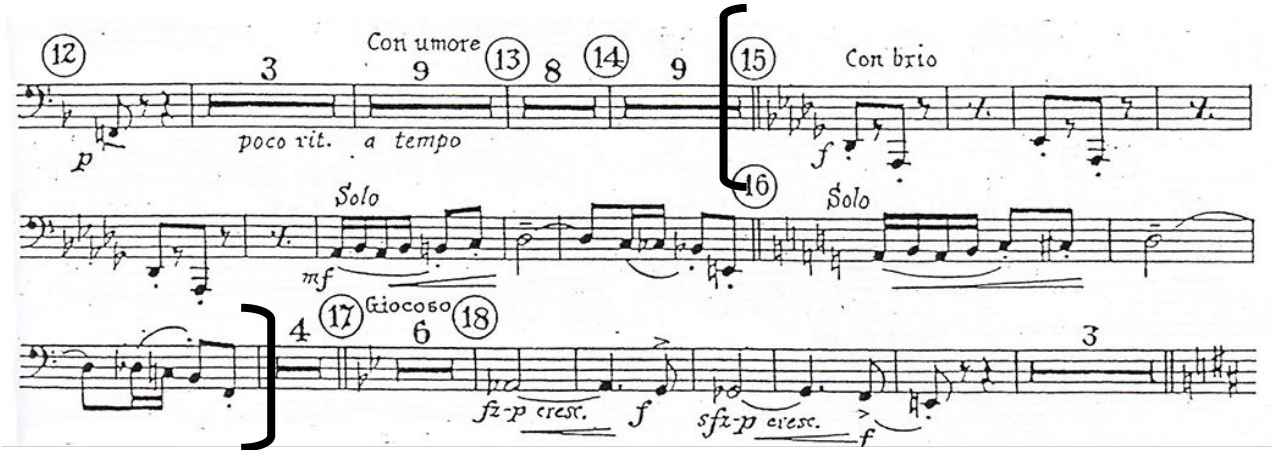
The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a series of quarter notes and rests, followed by a bracketed section containing a sixteenth-note triplet marked with a 'U' above it and a fortissimo 'ff' dynamic below it. The second staff continues with eighth and quarter notes, some with accents. The third staff features a half note followed by a quarter note with an accent, and then a quarter note with a 'U' above it. The fourth staff starts with a fortissimo 'ff' dynamic and contains a series of quarter notes and rests, ending with a large closing bracket on the right side.

## EXCERPT 2

GERSHWIN, An American In Paris

Please prepare both excerpts

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PURPOSES ONLY



Musical score excerpt 1 for Tuba, measures 12-18. The score is written in bass clef with a key signature of one sharp (F#).  
 - Measure 12: *p*, *poco rit.*, *a tempo*. Contains a triplet of eighth notes.  
 - Measure 13: *Con umore*.  
 - Measure 14: *Con umore*.  
 - Measure 15: *Con brio*.  
 - Measure 16: *Solo*, *f*.  
 - Measure 17: *Giacoso*, *mf*.  
 - Measure 18: *fz-p cresc.*, *f*, *sfa-p cresc.*, *f*.  
 Rehearsal marks are circled: 12, 13, 14, 15, 16, 17, 18.



Musical score excerpt 2 for Tuba, measures 68-69. The score is written in bass clef with a key signature of one sharp (F#).  
 - Measure 68: *Solo espress.*, *p*, *Allegretto*. Contains a triplet of eighth notes.  
 - Measure 69: *Adagio*, *Moderato con grazia*, *Allegretto giocoso*, *pp*.  
 Rehearsal marks are circled: 68, 69.



## EXCERPT 3

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

PROKOFIEV, Symphony No.5, Op.100 in B minor, Mvmt I

FOR EDUCATIONAL  
PURPOSES ONLY

### 3) PROKOFIEV

### Symphony No. 5

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3) PROKOFIEV Symphony No. 5

EXCERPT 4

This excerpt is compulsory IF applying for the Melbourne Youth Orchestra

FRANCK, Symphony in D minor, Mvmt III

FOR EDUCATIONAL  
PURPOSES ONLY

Allegro non Troppo

sempre cresc.

**N**

*f* *cresc.* *ff*

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