

## TENOR SAXOPHONE

Excerpt 1: GRAINGER, Lincolnshire Posy, Mvmt I

Excerpt 2: FILLMORE, Rolling Thunder

***These excerpts are compulsory IF expressing an interest in performing with the Melbourne Youth Orchestra (flagship ensemble) should the need for a saxophone arise:***

Excerpt 3: RAVEL, Bolero

## AUDITION REQUIREMENTS

### 1. Orchestral Excerpts

Melbourne Youth Wind Symphony

*Excerpts 1-2*

*NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.*

### 2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

### 3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

---

## GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

EXCERPT 1

GRAINGER, Lincolnshire Posy, Mvmt I

FOR EDUCATIONAL  
PURPOSES ONLY

**Brisk** Horn I

*mf non legato*

10

18 *mf non legato*

26 *mf* *f* *f non legato*

34 *f heroically* *marc.*

42 *ff* *marc.*

50 *p* *f* *mf* *p* *mp*

58 Clar. I

EXCERPT 2

FILLMORE, Rolling Thunder

FOR EDUCATIONAL  
PURPOSES ONLY

Do Not Repeat

**Furioso** *Edited by Frederick Fennell*

CB115

**A**

**B**

**C**

1. 2.

EXCERPT 3

This excerpt is compulsory IF applying for the Melbourne Youth Orchestra

FOR EDUCATIONAL  
PURPOSES ONLY

RAVEL, Bolero

1st Solo  
SAXO.  
TENOR

Solo

*mp espressivo, vibrato*

Ta

7