

OBOE

Excerpt 1: DEBUSSY, La Mer, Mvmt II

Excerpt 2: GRAINGER, Lincolnshire Posy, Mvmt III

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 3: STRAVINSKY, Petrushka, First Tableaux

Excerpt 4: BEETHOVEN, Symphony No.7, Op.92 in A Major, Mvmt I

COR ANGLAIS

This excerpt is compulsory IF applying on Cor Anglais.

Excerpt 1: DVORAK, Symphony No. 9, Op.95 in E minor, Mvmt I

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony: *Excerpts 1-2 only + auxiliary (if applicable)*

Percy Grainger Youth Orchestra: *Excerpts 1-2 only + auxiliary (if applicable)*

Melbourne Youth Orchestra: *Excerpts 1-4 + auxiliary (if applicable)*

NB: Applicants are expected to prepare ALL excerpts, INCLUDING auxiliary excerpts if applicable. All markings and instructions (e.g., bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading to the level of the ensemble (to be supplied in the audition)

GENERAL INFORMATION

- Your audition will be unaccompanied.
 - Please arrive at least 15 minutes prior to your audition time.
 - Your audition will last approximately 10 minutes.
 - Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
 - The panel may not hear of all your excerpts.
 - Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.
-

EXCERPT 1

DEBUSSY, La Mer, Mvmt II

Please prepare top line only.

FOR EDUCATIONAL
PURPOSES ONLY

N° 2 _ Jeux de vagues

Allegro (dans un rythme très souple) **16** **Animé** **17** **HAUTB. Solo**



The musical score is written for a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo and mood are marked 'Allegro (dans un rythme très souple)' and 'Animé'. The score is divided into measures, with measure numbers 8, 7, 16, 17, 18, and 19 indicated in boxes. Measure 16 is marked 'Animé' and 'Fl.'. Measure 17 is marked 'HAUTB. Solo' and 'p'. Measure 18 is marked 'f' and '1'. Measure 19 is marked 'Assez animé' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.



EXCERPT 2

GRAINGER, Lincolnshire Posy, Mvmt III

FOR EDUCATIONAL
PURPOSES ONLY

Slowly flowing
Clar.Eb

Version A

pp *mf* *p*

Slowly flowing
Picc. I

Version B

pp *mf* *p*

A

p *mf*

B

p *f*

A

11 *p* *p*

B

11 *p* *p*

A

18 *a tempo* *p* *pp*

B

18 *p* I *p* II

EXCERPT 3

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

STRAVINSKY, Petroushka, First Tableaux

Vivace

FOR EDUCATIONAL
PURPOSES ONLY



Solo

f

Poco a poco accelerando e cresc.

4

5

fff

EXCERPT 4

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

BEETHOVEN, Symphony No.7, Op.92 in A Major, Mvmt I

FOR EDUCATIONAL
PURPOSES ONLY

Vivace



Musical score for Oboe part, measures 296-304. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 296 begins with a dynamic marking of *p* (piano) and a *dolce* (sweet) instruction. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 298. Measure 304 includes a fingering of 5 and a dynamic marking of *p*. The score is labeled "Clar. I" at the end of the line.

AUXILIARY EXCERPT

This excerpt is compulsory IF applying on **COR ANGLAIS**

DVORAK, Symphony No. 9, Op.95 in E minor, Mvmt I

FOR EDUCATIONAL
PURPOSES ONLY

Largo.
Englisch Horn. (Corno inglese.)
6 Solo.



p *p* *pp* 2