

FRENCH HORN

Excerpt 1: FILLMORE, Rolling Thunder

Excerpt 2: WEBER, Der Freischutz, Overture

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 3: DVORAK, Symphony No.9, Op. 95 in E Minor, Mvmt IV

Excerpt 4 Option 1: MAHLER, Symphony No.1, Mvmt IV

OR

Excerpt 4 Option 2: STRAUSS, Til Eulenspiegel lustige Streiche, Op.28

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony
Percy Grainger Youth Orchestra
Melbourne Youth Orchestra

Excerpts 1-2 only
Excerpts 1-2 only
Excerpts 1-4

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble

To be supplied in the audition



2025 Ensemble Program Auditions

MELBOURNE YOUTH WIND SYMPHONY
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA
French Horn

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

FILLMORE, Rolling Thunder

FOR EDUCATIONAL
PURPOSES ONLY

In F

The musical score is written for French Horn in F major. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a series of quarter notes, followed by a half note, and then a series of eighth notes. A bracket on the right side of the first staff indicates a 'Soli' section, which begins with a fortissimo (ff) dynamic marking and a first ending bracket. The second staff continues the melody with various rhythmic patterns, including eighth and sixteenth notes, and features accents. The third staff concludes the excerpt with a series of quarter notes and rests, ending with a large closing bracket.



EXCERPT 2

WEBER, Der Freischutz, Overture

FOR EDUCATIONAL
PURPOSES ONLY

Horn I.

in F.
Adagio.

7 1 *H.III. *p dolce* solo *H.III.

mf

*H.III. 2 7 *Fag.I.

The musical score for Horn I consists of three staves. The first staff begins with a bracketed section containing a fermata over a whole note, followed by a series of eighth notes. It includes markings for 'in F.', 'Adagio.', '7', '1', '*H.III.', 'p dolce', 'solo', and '*H.III.'. The second staff continues the melodic line with slurs and a 'mf' dynamic marking. The third staff features a bracketed section with a fermata, followed by eighth notes and rests, with markings for '*H.III.', '2', '7', and '*Fag.I.'.



EXCERPT 3

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

DVORAK, Symphony No.9, Op. 95 in E Minor, Mvmt IV

Horn in E

FOR EDUCATIONAL
PURPOSES ONLY

The musical score consists of two staves. The top staff begins with a dynamic marking of *p* and includes markings for *dim.*, *Solo.*, *p*, and *stringendo*. The bottom staff starts with *cresc.*, followed by *molto. cresc.*, and then *ff*. A section marked *Tempo I.* begins at measure 11, indicated by a bracket and the number 11. The score concludes with a *fff* dynamic marking and a final triplet of notes.



EXCERPT 4 Option 1

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

MAHLER, Symphony No.1, Mvmt IV

FOR EDUCATIONAL
PURPOSES ONLY

13 *Wieder etwas bewegter*
(Celli u. Bässe pizz.)

deutlich

2

14 *sempre pp*

sempre pp

5 1



EXCERPT 4 Option 2

This excerpt is compulsory IF applying for the Melbourne Youth Orchestra

STRAUSS, Til Eulenspiegel lustige Streiche, Op.28

FOR EDUCATIONAL
PURPOSES ONLY

In D and in F