

FLUTE

Excerpt 1: GRAINGER, Lincolnshire Posy, Mvmt III

Excerpt 2: BEETHOVEN Eroica, Mvmt IV

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 3: PROKOFIEV, Peter and the Wolf, Op.67

Excerpt 4: BERLIOZ, Symphonie Fantastique, Op.14, Mvmt I

PICCOLO

This excerpt is compulsory IF applying on Piccolo.

Excerpt 1: RAVEL, Bolero

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony

Excerpts 1-2 only + Auxiliary (if applicable)

Percy Grainger Youth Orchestra

Excerpts 1-2 only + Auxiliary (if applicable)

Melbourne Youth Orchestra

Excerpts 1-4 + Auxiliary (if applicable)

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

2025 Ensemble Program Auditions

MELBOURNE YOUTH WIND SYMPHONY
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA
Flute

GENERAL INFORMATION

- Your audition will be unaccompanied.
 - Please arrive at least 15 minutes prior to your audition time.
 - Your audition will last approximately 10 minutes.
 - Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
 - The panel may not hear of all your excerpts.
 - Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.
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EXCERPT 1

GRAINGER, Lincolnshire Posy, Mvmt III

FOR EDUCATIONAL
PURPOSES ONLY

51 unis. Faster

ff mp

mf f rit. 63 a tempo

EXCERPT 2

BEETHOVEN Eroica, Mvmt IV

FOR EDUCATIONAL
PURPOSES ONLY

18. Beethoven – Symphony no. 3 *Eroica*, 4th mvt

10 Allegro molto [126-138]

171 *ff* *p* *cresc.*

180 *sf* *p*

187 *cresc.* *p*

193

EXCERPT 3

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

PROKOFIEV, Peter and the Wolf, Op.67

FOR EDUCATIONAL
PURPOSES ONLY

Prokofiev: Peter and the Wolf, Op. 67
Flute

Andantino. $\text{♩} = 92$
Early one morning ...
... the big green meadow

1st Vln. 7 10 1st Vln.

2 Allegro. $\text{♩} = 176$
On the branch ...
... chirped the bird gaily.

mf

3

4 Andantino, come prima
poco 1st Vln.



EXCERPT 4

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

BERLIOZ, Symphonie Fantastique, Op.14, Mvmt I

FOR EDUCATIONAL
PURPOSES ONLY

No repeat

Allegro agitato e appassionato assai. (♩=132)

The musical score consists of five staves of music. The first staff begins with a measure number '5' in a box. The tempo is marked 'Allegro agitato e appassionato assai. (♩=132)'. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *mf*, *p*, *cresc.*, *ff*, *ppp*, *sf*, *p*, *pp*, *ff*, *p*, and *pp*. Performance instructions include *dim.*, *solo*, *espr.*, *poco sf*, *animato*, *dolce*, *riten.*, *a tempo*, *poco rit.*, and *a tempo con fuoco*. The score concludes with a first ending bracket and a final measure marked '1'.



AUXILIARY EXCERPT

This excerpt is compulsory IF applying on **PICCOLO**

RAVEL, Bolero

Tempo di bolero moderato assai

FOR EDUCATIONAL
PURPOSES ONLY

The image displays a musical score for the Piccolo part of Ravel's Bolero. It consists of six systems of music, each with a right-hand (treble) and left-hand (bass) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a square box containing the letter 'S' above the first measure. The first system includes the instruction 'pp' (pianissimo) and the text 'Prenez la Picc Fl.' (Take the Piccolo Flute). A large square bracket spans across the first two systems. The sixth system ends with a square box containing the number '9' above the final measure, followed by another large square bracket. The music features characteristic Bolero patterns, including steady eighth-note accompaniment and melodic lines with slurs and ties.



2024 Ensemble Program Auditions

MELBOURNE YOUTH WIND SYMPHONY

PERCY GRAINGER YOUTH ORCHESTRA

MELBOURNE YOUTH ORCHESTRA

Piccolo