

## DOUBLE BASS

Excerpt 1: VAUGHAN WILLIAMS, Concerto Grosso for String Orchestra, Mvmt V

Excerpt 2: TCHAIKOVSKY, Symphony No.4, Op.36 in F minor, Mvmt III

*These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):*

Excerpt 3: ELGAR, Enigma Variations, Op.36, Variation XIV

Excerpt 4: SIBELIUS, Symphony No.1, Op.39 in E minor, Mvmt III

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## AUDITION REQUIREMENTS

### 1. Orchestral Excerpts

Melbourne Chamber Strings

*Excerpts 1-2 only*

Percy Grainger Youth Orchestra

*Excerpts 1-2 only*

Melbourne Youth Orchestra

*Excerpts 1-4*

*NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.*

### 2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

### 3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

## **GENERAL INFORMATION**

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

VAUGHAN WILLIAMS, Concerto Grosso for String Orchestra, Mvmt V

FOR EDUCATIONAL  
PURPOSES ONLY

Alla Marcia

♩ = 108

Musical score for Double Bass, Excerpt 1. The score consists of five staves of music in bass clef, 2/4 time signature, and D major key signature. The music is marked 'Alla Marcia' with a tempo of 108 beats per minute. The score includes various dynamics and articulations: *p*, *f*, *ff*, *sim.*, *dim.*, *cresc.*, and *marc.*. Measure numbers 8, 9, and 10 are circled. The score is enclosed in large square brackets at the beginning and end.



EXCERPT 2

TCHAIKOVSKY, Symphony No.4, Op.36 in F minor, Mvmt III

FOR EDUCATIONAL  
PURPOSES ONLY

III. SCHERZO. PIZZICATO OSTINATO.

**Allegro.**  
*pizz.*

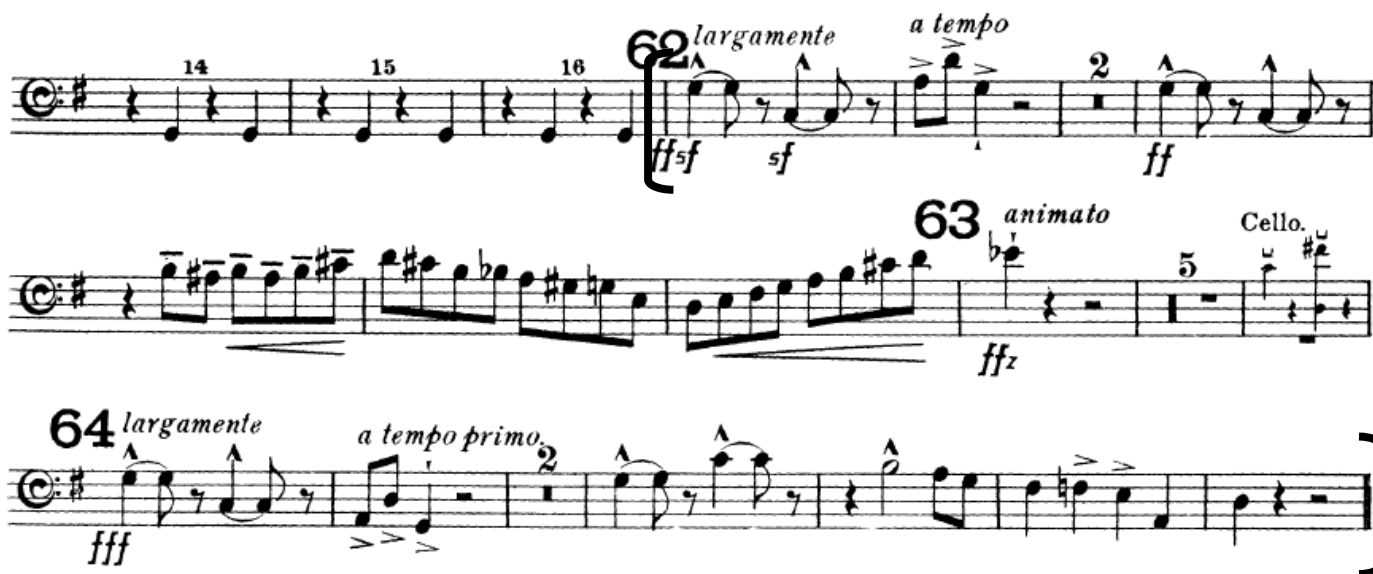
The musical score is written for a double bass in bass clef with a 2/4 time signature. It begins with the tempo marking 'Allegro.' and the instruction 'pizz.' (pizzicato). The music consists of a continuous eighth-note pattern. The first staff includes a dynamic marking 'p' (piano). The second staff has a section marked 'A' with a 'p' dynamic. The third staff also has a 'p' dynamic. The fourth staff contains a sequence of eighth notes numbered 1 through 4, with a 'p' dynamic. The fifth staff continues the sequence with notes numbered 5 through 8, with a 'p' dynamic. Below the fifth staff, the lyrics 'cre - scen - do' are written. The sixth staff starts with a section marked 'B' and a dynamic marking 'f' (forte), followed by a first ending marked '1'.

**EXCERPT 3**

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

ELGAR, Enigma Variations, Op.36, Variation XIV

FOR EDUCATIONAL  
PURPOSES ONLY



14 15 16 62 *largamente* *a tempo*  
*ff sf sf ff*

63 *animato* Cello. *ffz*

64 *largamente* *a tempo primo*  
*fff*



**EXCERPT 4**

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

SIBELIUS, Symphony No.1, Op.39 in E minor, Mvmt III

FOR EDUCATIONAL  
PURPOSES ONLY

Scherzo

Allegro

$\text{♩} = 104$