

BASSOON

Excerpt 1: GRAINGER, Lincolnshire Posy, Mvmt V

Excerpt 2: MENDELSSOHN, A Midsummer Night's Dream, Scherzo

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 3: DVORAK, Symphony No.9, Op.95 in E minor, Mvmt I

Excerpt 4: MOZART, The Marriage of Figaro, K.492, Overture

CONTRABASSOON

This excerpt is compulsory IF applying on Contrabassoon.

Excerpt 1: SHOSTAKOVICH, Symphony No.5, Op.47 in D minor, Mvmt II

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony: *Excerpts 1-2 only + auxiliary (if applicable)*

Percy Grainger Youth Orchestra: *Excerpts 1-2 only + auxiliary (if applicable)*

Melbourne Youth Orchestra: *Excerpts 1-4 + auxiliary (if applicable)*

NB: Applicants are expected to prepare ALL excerpts. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship

3. Sight reading appropriate to the level of the ensemble

To be supplied during the audition

2025 Ensemble Program Auditions

MELBOURNE YOUTH WIND SYMPHONY
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA

Bassoon

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



2025 Ensemble Program Auditions

MELBOURNE YOUTH WIND SYMPHONY
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA

Bassoon

EXCERPT 1

GRAINGER, Lincolnshire Posy, Mvmt V

FOR EDUCATIONAL
PURPOSES ONLY

Brisk *mf non legato* **a 2**

10

18 *mf non legato*

26 *f* *mf non legato* **a 2**

34 *p dolce* *cresc.*

EXCERPT 2

MENDELSSOHN, A Midsummer Night's Dream, Scherzo

FOR EDUCATIONAL
PURPOSES ONLY

Allegro vivace.



p

No. 1

A

1

2

EXCERPT 3

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

DVORAK, Symphony No.9, Op.95 in E minor, Mvmt I

Allegro Molto

FOR EDUCATIONAL
PURPOSES ONLY



EXCERPT 4

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

MOZART, The Marriage of Figaro, K.492, Overture

FOR EDUCATIONAL
PURPOSES ONLY

Sinfonia Wolfgang Amadeus Mozart

Presto



6 *pp* *f*

14 *p*

21 *f* *f p* *f p*

28 *f* *f p* *f p*

38 *f p* *f*

AUXILIARY EXCERPT

This excerpt is compulsory IF applying on **CONTRABASSOON**

SHOSTAKOVICH, Symphony No.5, Op.47 in D minor, Mvmt II

FOR EDUCATIONAL
PURPOSES ONLY



Musical score for Contrabassoon, measures 64-71. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 64 is marked with a '4' above it. Measure 65 is marked with a '9' above it and 'solo' to its right. Measure 66 is marked with a '66' above it. Measure 67 is marked with a '11' above it and '67' above it. Measure 68 is marked with a '68' above it. The score includes dynamic markings: 'p' (piano) under measure 65, 'p' under measure 67, and 'cresc' (crescendo) under measure 68. The score ends with a double bar line and a fermata over the final note.