

BASS CLARINET

Excerpt 1: FILLMORE, Rolling Thunder

Excerpt 2: TICHELI, Blue Shades

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony *Excerpts 1-2*

NB: Applicants are expected to prepare ALL excerpts. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship

3. Sight reading appropriate to the level of the ensemble.

To be supplied in the audition

GENERAL INFORMATION

- Your audition will be unaccompanied
- Please arrive at least 15 minutes prior to your audition time
- Your audition will last approximately 10 minutes
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work
- The panel may not hear of all your excerpts
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

FILLMORE, Rolling Thunder

No Repeat

FOR EDUCATIONAL
PURPOSES ONLY

The musical score consists of four staves of music in a key signature of two flats (B-flat and E-flat). The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2. Solo'. The second staff starts with a square box containing the letter 'C' and the dynamic marking 'ff'. The third staff has a square box containing the letter 'D' above it. The fourth staff also features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Various musical notations are present, including slurs, accents (>), and repeat signs.

TRIO

Solo



EXCERPT 2

TICHELI, Blue Shades

FOR EDUCATIONAL
PURPOSES ONLY

284 Dark ($\text{♩} = \text{ca. } 60$)
solo - rubato, bluesy

285

286

287

288

289

290

mf *f* *mp*

(solo) *mf* *più f* *mp*

3 (triplets)

(ten.) (tenor breath mark)

2 (second ending bracket)