

BARITONE SAXOPHONE

Excerpt 1: SMITH, Divine Comedy

Excerpt 2: THOMAS, Of Our New Day Begun

AUDITION REQUIREMENTS

1. **Orchestral Excerpts**

Melbourne Youth Wind Symphony *Excerpts 1-2*

NB: Applicants are expected to prepare ALL excerpts. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. **Own choice work**

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. **Sight reading appropriate to the level of the ensemble.**

To be supplied during the audition

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

SMITH, Divine Comedy

FOR EDUCATIONAL
PURPOSES ONLY

Musical score for Baritone Saxophone, measures 170-187. The score is in 3/4 time with a tempo marking of $\text{♩} = 172$. The key signature has two flats. The score is divided into four systems. The first system (measures 170-173) starts with a red bracket on the first measure (170) and includes dynamics *f* and *mf*. The second system (measures 174-177) includes dynamics *f* and *mp*. The third system (measures 178-183) includes dynamics *rit.* and *ff*, and features a red bracket on the final measure (183). The fourth system (measures 184-187) includes dynamics *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

EXCERPT 2

THOMAS, Of Our New Day Begun

FOR EDUCATIONAL
PURPOSES ONLY

2

Of Our New Day Begun

51

55

58

$\text{♩} = 60$

f *p* *f* *mf* *f* *ff*

The musical score is written on three staves. The first staff begins at measure 50 and ends at measure 57. The second staff begins at measure 55 and ends at measure 61. The third staff begins at measure 60 and ends at measure 66. The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *ff*), articulation marks (accents, slurs), and a tempo marking of quarter note = 60. Red brackets highlight specific sections: one from measure 57 to 58, and another from measure 65 to 66. The key signature has one sharp (F#) and the time signature is 3/8.