

VIOLA

Excerpt 1: BRAHMS Symphony No.4, Op.98 in E minor, Mvt II. Andante moderato

Excerpt 2: BACH, J.S. Brandenburg Concerto No.3, BWV1048 in G Major, Mvt I

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 3: SIBELIUS Symphony No.2, Op.43 in D Major, Mvt III. Scherzo

Excerpt 4: DVOŘÁK Symphony No.8, Op.88 in G Major, Mvt I. Allegro con brio

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Chamber Strings

Excerpts 1-2 only

Percy Grainger Youth Orchestra

Excerpts 1-2 only

Melbourne Youth Orchestra

Excerpts 1-4

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

2024 Ensemble Program Late Auditions

MELBOURNE YOUTH CHAMBER STRINGS
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA
Viola

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

EXCERPT 1

BRAHMS Symphony No.4, Op.98 in E minor, Mvt II. Andante moderato

FOR EDUCATIONAL
PURPOSES ONLY



Andante moderato

Ob.

pizz.

pp

Hr. III. IV

6

11

pp

15

A

f

EXCERPT 2

BACH, J.S. Brandenburg Concerto No.3, BWV1048 in G Major, Mvt I.
Allegro – Allegro moderato

FOR EDUCATIONAL
PURPOSES ONLY



17

20 *p* *f*

23 *f*

26 *p* *f*

29

32 *f*

35

EXCERPT 3

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

SIBELIUS Symphony No.2, Op.43 in D Major, Mvt III. Scherzo

Vivacissimo

Prepare both excerpts

FOR EDUCATIONAL
PURPOSES ONLY



38 **1** **B**
mp

46 *dim.* *pp*

52 *pizz.* **1** *pizz.* **1** *arco*
p *pp* *pp*

113 **1**
fz *mp* *cresc.*

121 *fp* *mf* *cresc.*

128 *f* *p* **1** **6** **3** **3**
G. P. Timp. G. P. Timp. G. P.

EXCERPT 4

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

DVOŘÁK Symphony No.8, Op.88 in G Major, Mvt I. Allegro con brio

FOR EDUCATIONAL
PURPOSES ONLY

The musical score is written for Viola and consists of five staves. The key signature is G major (one sharp). The time signature is 2/4. The music begins with a melodic line in the first staff, marked *pp* (pianissimo), followed by a trill. A key signature change to D major is indicated by a 'D' in a box above the staff. The second staff continues the melodic line with trills and is marked *pp*. The third staff features a more rhythmic passage with accents and is marked *f* (forte). The fourth and fifth staves continue the rhythmic pattern with accents and are marked *f*. The score concludes with a large closing bracket.