

TRUMPET

Excerpt 1: DVOŘÁK Symphony No.8, Op.88 in G Major, Mvt I. Allegro con brio

Excerpt 2: HOLST First Suite in E-flat for Military Band, Op.28, Mvt II. Intermezzo

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 3: COPLAND *Fanfare for the Common Man*

Excerpt 4: BARTOK *The Miraculous Mandarin*

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony

Excerpts 1-2 only

Percy Grainger Youth Orchestra

Excerpts 1-2 only

Melbourne Youth Orchestra

Excerpts 1-4

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

2024 Ensemble Program Late Auditions

MELBOURNE YOUTH WIND SYMPHONY
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA
Trumpet

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

EXCERPT 1

DVOŘÁK Symphony No.8, Op.88 in G Major, Mvt I. Allegro con brio
In C

FOR EDUCATIONAL
PURPOSES ONLY



[in C] 220 225

230

L 235

Poco meno mosso Tempo I. M 255 20 N F^{sg.} 275

12 4

EXCERPT 2

HOLST First Suite in E-flat for Military Band, Op.28, Mvt II. Intermezzo
In B-flat

FOR EDUCATIONAL
PURPOSES ONLY

The musical score is written for a trumpet in B-flat. It consists of four staves of music. The first staff begins with the tempo marking 'Vivace.' and the instruction 'Senza sordini.' (without mutes). The dynamic is marked 'pp Rip.' (pianissimo, repeat). The second staff continues the melody and includes the instruction 'Solo. Con sordini.' (solo, with mutes) and the dynamic 'mf' (mezzo-forte). The third staff continues the melodic line. The fourth staff begins with a section marked 'A' and a first ending bracket, followed by the dynamic 'p Rip.' (piano, repeat). The music is in 2/4 time and the key signature has two flats (B-flat major or D-flat minor).

EXCERPT 3

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

COPLAND *Fanfare for the Common Man*
Very Deliberately
In B-flat

FOR EDUCATIONAL
PURPOSES ONLY



EXCERPT 4

This excerpt is compulsory IF applying for the Melbourne Youth Orchestra

BARTOK *The Miraculous Mandarin*

Sempre Vivace

In C

FOR EDUCATIONAL
PURPOSES ONLY

The image shows a musical score for the Trumpet part of Bartok's *The Miraculous Mandarin*, measures 67-70. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 67 begins with the instruction *con sord.* and a dynamic marking of *f*. Measure 68 contains a first ending marked with numbers 1 through 5. Measure 69 begins with the instruction *senza sord.*, a dynamic marking of *ff*, and the tempo marking *Marcatissimo* with a *cresc.* (crescendo) hairpin. Measure 70 ends with the instruction *(breve)*. The score includes various musical notations such as slurs, ties, and articulation marks.