

## TENOR SAXOPHONE

Excerpt 1: SPARKE Year of the Dragon

Excerpt 2: PROKOFIEV *Lieutenant Kije*, Mvt IV. Troika

### AUDITION REQUIREMENTS

#### 1. Orchestral Excerpts

Melbourne Youth Wind Symphony

*Excerpts 1-2*

*NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.*

#### 2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

#### 3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

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### GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

EXCERPT 1

SPARKE Year of the Dragon

FOR EDUCATIONAL  
PURPOSES ONLY

Molto vivace (♩ = 138)

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *sf* and a fingering of *VI*. The tempo is marked *Molto vivace* with a quarter note equal to 138 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a circled *M* on the fourth staff, the word *Tangere!* written above the fifth staff, and *DAT!* written above the sixth staff. The piece concludes with a *ff* dynamic marking.

EXCERPT 2

PROKOFIEV *Lieutenant Kije*, Mvt IV. Troika

FOR EDUCATIONAL  
PURPOSES ONLY

Allegro con brio  
♩ = 152

w/bsn. 44

f

45

2

p

46

mf

47

f