



EUPHONIUM

Excerpt 1: GRIEG (arr. WASSON) *Peer Gynt Suite No. 1*, In the Hall of the Mountain King

Excerpt 2: STAMP *Chorale Prelude: Be Thou My Vision*

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

GRIEG (arr. WASSON) In the Hall of the Mountain King

from *Peer Gynt Suite No. 1*

Repeats are not required for audition purposes.

FOR EDUCATIONAL
PURPOSES ONLY

Mysteriously

mp

p

mp

17 *Slightly faster*

sf *mf* *gradual accel.*



EXCERPT 2

STAMP Chorale Prelude: Be Thou My Vision
Andante

FOR EDUCATIONAL
PURPOSES ONLY

34 35-45 11 46 47 48 49

mp mf

50 51 52 53 54 55

56 57 58-60 3 61 rit. 62-63 2 64-66 3 a tempo

67 molto rit. 68 Majestic 69 70 71 72

f ff

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

rit.