

DOUBLE BASS

Excerpt 1: WAGNER *Die Meistersinger von Nürnberg*, WWV 96: Overture

Excerpt 2: BACH, J.S. Brandenburg Concerto No.3, BWV 1048, in G Major, Mvt I

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 3: BEETHOVEN Symphony No.9, Op.125 in D minor, Mvt IV. Presto

Excerpt 4: DEBUSSY *La Mer*, Mvt III. Dialogue du Vent et de la Mer

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Chamber Strings

Excerpts 1-2 only

Percy Grainger Youth Orchestra

Excerpts 1-2 only

Melbourne Youth Orchestra

Excerpts 1-4

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

WAGNER *Die Meistersinger von Nürnberg*, WWV 96: Overture
Moderato, sempre largamente e pesante

FOR EDUCATIONAL
PURPOSES ONLY

arco *f* *pizz.* *p* 5 *pizz.* *p* 6 *arco* *ff* 6 *mf marc.*

a poco *f non*

legato ma ben tenuto *più f*

ff

più f *ff*



EXCERPT 2

BACH, J.S. Brandenburg Concerto No.3, BWV 1048, in G Major, Mvt I

FOR EDUCATIONAL
PURPOSES ONLY



EXCERPT 3

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

BEETHOVEN Symphony No.9, Op.125 in D minor, Mvt IV. Presto

FOR EDUCATIONAL
PURPOSES ONLY

Presto $\text{♩} = 96$

Legni

11 *dim.* *p* Fag. 2

22 Fag. *f*

Allegro ma non troppo $\text{♩} = 88$

30 *pp* *pp* 6 8 1 2 3 4 5 6 7 8

38 **Tempo I** unis. *f* *ff* *dim.* *ritard.*

45 poco Adagio Vello. *p* *pizz.* **Vivace**

56 **Tempo I** Vello arco *f* *dim.* **Adagio cantabile** Fag. I

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 Fag. I **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f* *f*

84 Fag.



EXCERPT 4

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

DEBUSSY *La Mer*, Mvt III. Dialogue du Vent et de la Mer
Top line divisi

FOR EDUCATIONAL
PURPOSES ONLY

Animé et simultaneux
Timb. C. Basses

DIV. pp

pp sur le chevalet

arco

DIV. pp

arco

pizz. pp

ff ff

pizz. arco f p

pizz. arco f p

2 ff

du talon 3

p molto cresc.