

## CELLO

Excerpt 1: MOZART *The Marriage of Figaro*: Overture

Excerpt 2: VAUGHAN WILLIAMS *Fantasia on a Theme by Thomas Tallis*

***These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):***

Excerpt 3: ELGAR *Enigma Variations*, Op.36, Variation XII

Excerpt 4: DEBUSSY *La Mer*, Mvt I. De l'aube a midi sur la mer

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## AUDITION REQUIREMENTS

### 1. Orchestral Excerpts

Melbourne Youth Chamber Strings

*Excerpts 1-2 only*

Percy Grainger Youth Orchestra

*Excerpts 1-3 only*

Melbourne Youth Orchestra

*Excerpts 1-4*

*NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.*

### 2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

### 3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

## **2024 Ensemble Program Late Auditions**

MELBOURNE YOUTH CHAMBER STRINGS  
PERCY GRAINGER YOUTH ORCHESTRA  
MELBOURNE YOUTH ORCHESTRA  
**Cello**

### **GENERAL INFORMATION**

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

## EXCERPT 1

MOZART *The Marriage of Figaro*: Overture

Presto

Top line divisi

FOR EDUCATIONAL  
PURPOSES ONLY



*pp*

5 Vc. 1-9 2 3 4 5

B.

12 Tutti Bassi 6 7 8 9 *ff* *p*

19

24 Vc. 1-9 2 3 4 5 6 7 8 *ff* *ff*

B.

32 Tutti Bassi 9 1-6 2 3 4 5 *f* *p* *f* *p* *f* *p*



EXCERPT 2

VAUGHAN WILLIAMS *Fantasia on a Theme by Thomas Tallis*  
Top line divisi

FOR EDUCATIONAL  
PURPOSES ONLY

*Largamente.* *a tempo*  
*mp molto espr.*  
1  
*p*  
*sostenuto*  
*dim.* *pp*  
*f appassionato*  
*un'is cresc.* *appassionato*  
*f* *ten.*

## EXCERPT 3

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

ELGAR Enigma Variations, Op.36, Variation XII

Top line divisi

FOR EDUCATIONAL  
PURPOSES ONLY



**52** *Andante. ad lib.*  
SOLO.  
*p* *molto espress.* *pp* *largamente espress.*

TUTTI.  
*pp*

*cresc. f* *dim.*

**53** *cresc.* *f* *dim.* *p cantabile*

*cresc.* *ff* *dim.* *p* *dim.*

**54** *pp* *cresc.*



## EXCERPT 4

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

DEBUSSY *La Mer*, Mvt I. De l'aube a midi sur la mer

Top line divisi

FOR EDUCATIONAL  
PURPOSES ONLY

**Un peu plus mouvementé**

**9**



*16 velles* *très rythmé*

*1-2* *3-4* *5-6* *7-8* *9-10-11-12* *13-14-15-16*

*p* *sfpp* *mf* *f* *mf* *sf* *f* *ff* *dim.*

**En animant**

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*p* *pp* *pp* *p cresc.*