

BASS CLARINET

Excerpt 1: MASLANKA Traveler

Excerpt 2: BARNES Symphonic Essay

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony *Excerpts 1-2*

NB: Applicants are expected to prepare ALL excerpts. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship

3. Sight reading appropriate to the level of the ensemble.

To be supplied in the audition

GENERAL INFORMATION

- Your audition will be unaccompanied
- Please arrive at least 15 minutes prior to your audition time
- Your audition will last approximately 10 minutes
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work
- The panel may not hear of all your excerpts
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

MASLANKA Traveler

FOR EDUCATIONAL
PURPOSES ONLY

86

ff

89

90

93



EXCERPT 2

BARNES Symphonic Essay

FOR EDUCATIONAL
PURPOSES ONLY

25 *mp* *rall.* *p* 28-29 *mf* *Ral*

32 *Adagio* ♩ = 80

31 *p*

39 *un poco più mosso* *poco accel.* *mf* *rall.*