

## BARITONE SAXOPHONE

Excerpt 1: HOLST First Suite for Military Band in E-flat Major, Mvt II

Excerpt 2: HINDEMITH Symphony in B flat, Mvt II: Andantino Grazioso

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### AUDITION REQUIREMENTS

#### 1. **Orchestral Excerpts**

Melbourne Youth Wind Symphony *Excerpts 1-2*

*NB: Applicants are expected to prepare ALL excerpts. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.*

#### 2. **Own choice work**

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

#### 3. **Sight reading appropriate to the level of the ensemble.**

To be supplied during the audition

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### GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

HOLST First Suite for Military Band in E-flat Major, Mvt II

FOR EDUCATIONAL  
PURPOSES ONLY

*L'istesso tempo*

**F** *L'istesso tempo*

*Solo*  
*mf legato, cantabile*

*(senza rit.)*  
*morendo*

2



EXCERPT 2

HINDEMITH Symphony in B flat, Mvt II: Andantino Grazioso

FOR EDUCATIONAL  
PURPOSES ONLY

74 **G** *f* 1 15

89 1 1 **I** *mf* 5

94

98 *mf*

100 **J**

104 1 3 *mp espr.*