

## FLUTE

Excerpt 1: GRIEG *Peer Gynt Suite* No.1, Op.46: I. Morgenstimmung

Excerpt 2: SPARKE *Year of the Dragon*, II Intermezzo

Excerpt 3: BERLIOZ *Roman Carnival Overture*, Op.9

Excerpt 4: MOZART *The Magic Flute*: Overture

*These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):*

Excerpt 5: TCHAIKOVSKY *The Sleeping Beauty Suite*, Op. 66, Act III: No.25 Pas de Quatre

Excerpt 6: BEETHOVEN *Symphony No.8 Mvmt 4*

## PICCOLO

*This excerpt is compulsory IF applying on Piccolo.*

Excerpt 1: BORODIN *Prince Igor*. Act II, No.17: Polovtsian Dances

- a. Allegro vivo
- b. Presto

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## AUDITION REQUIREMENTS

### 1. Orchestral Excerpts

Melbourne Youth Wind Symphony

*Excerpts 1-4 only + Auxiliary (if applicable)*

Percy Grainger Youth Orchestra

*Excerpts 1-4 only + Auxiliary (if applicable)*

Melbourne Youth Orchestra

*Excerpts 1-6 + Auxiliary (if applicable)*

*NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.*

### 2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

### 3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

## 2024 Ensemble Program Auditions

MELBOURNE YOUTH WIND SYMPHONY  
PERCY GRAINGER YOUTH ORCHESTRA  
MELBOURNE YOUTH ORCHESTRA  
**Flute**

### GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



# 2024 Ensemble Program Auditions

MELBOURNE YOUTH WIND SYMPHONY  
PERCY GRAINGER YOUTH ORCHESTRA  
MELBOURNE YOUTH ORCHESTRA

Flute

## EXCERPT 1

GRIEG *Peer Gynt Suite No.1, Op.46: I. Morgenstimmung*

FOR EDUCATIONAL  
PURPOSES ONLY

**Allegretto pastorale.**

*p*

*cresc.*

*ff*

*pizz*

*ff*

*tranquillo*

*dim. p*

EXCERPT 2

SPARKE Year of the Dragon, II Intermezzo

FOR EDUCATIONAL  
PURPOSES ONLY

The image shows a handwritten musical score for a flute part. It consists of three staves. The top staff contains a series of notes with stems, some with flags, and a bracketed section labeled 'Solo' with a '1 3' above it. The middle staff begins with a circled 'L' and the word 'Lento'. It contains various notes, rests, and dynamic markings including 'mp', 'ten', 'p', 'f', 'pp', and 'ppp'. There are also handwritten annotations like 'movto.' and '5 Solo'. The bottom staff starts with a circled '5' and 'Solo', followed by notes and rests, ending with 'attacca III'. The score is heavily annotated with handwritten notes and markings.



EXCERPT 3

BERLIOZ *Roman Carnival Overture*, Op.9

Allegro vivace

♩ = 156

FOR EDUCATIONAL  
PURPOSES ONLY

19

*p*

*f*

*f*

2/4

6/8

*ff*

Fl. II

\*Flöte II 8va alta

20

1

1



EXCERPT 4

MOZART *The Magic Flute*: Overture

FOR EDUCATIONAL  
PURPOSES ONLY

Allegro.  
10

*p* *f*

*p*

*f*

*p*

*f*

*p*

*f*

*p* *cresc. f* *ff*

*p* *sf* *p* *sf*

## EXCERPT 5

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

TCHAIKOVSKY The Sleeping Beauty Suite, Op. 66, Act III: No.25 Pas de Quatre

FOR EDUCATIONAL  
PURPOSES ONLY

“Bluebird Variation”

Adagio



*mf*

*più f*

*p* *cresc.* *f* *p*

*cresc.* *f* *p* *cresc.*

*cresc.* *ff*

*f*

*ff*

*ff*

1

## EXCERPT 6

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

BEETHOVEN Symphony No.8 Mvmt 4

FOR EDUCATIONAL  
PURPOSES ONLY

Allegretto molto



*p*

*f* *p*

*p* *stacc.*



## AUXILIARY EXCERPT

This excerpt is compulsory IF applying on **PICCOLO**

BORODIN *Prince Igor*, Act II, No.17: Polovtsian Dances  
Prepare both excerpts

FOR EDUCATIONAL  
PURPOSES ONLY

a. Allegro vivo

**Allegro vivo**



Clar.I Solo

*Solo*

*mf*

*f*

*ff*

*accelerando*



AUXILIARY EXCERPT (cont'd)

b. Presto