

DOUBLE BASS

Excerpt 1: WAGNER *Die Meistersinger von Nürnberg*, WWV 96: Overture

Excerpt 2: MOZART *The Marriage of Figaro*: Overture

Excerpt 3: BACH, J.S. Brandenburg Concerto No.3, BWV 1048, in G Major, Mvt I

Excerpt 4: WIRÉN Serenade for String Orchestra, Op.11, Mvt I. Preludium

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 5: BEETHOVEN Symphony No.9, Op.125 in D minor, Mvt IV. Presto

Excerpt 6: DEBUSSY *La Mer*, Mvt III. Dialogue du Vent et de la Mer

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Chamber Strings

Excerpts 1-4 only

Percy Grainger Youth Orchestra

Excerpts 1-4 only

Melbourne Youth Orchestra

Excerpts 1-6

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

WAGNER *Die Meistersinger von Nürnberg*, WWV 96: Overture
Moderato, sempre largamente e pesante

FOR EDUCATIONAL
PURPOSES ONLY

arco *f* *pizz.* *p* 5 *pizz.* *p* 6 *arco* *ff* 6 *mf marc.*

a poco *f non*

legato ma ben tenuto *più f*

ff

più f *ff*



EXCERPT 2

MOZART *The Marriage of Figaro*: Overture
Presto
Bottom line divisi

FOR EDUCATIONAL
PURPOSES ONLY

5 *pp*

Vc. 1-9 2 3 4 5

B.

12 Tutti Bassi 6 7 8 9 *ff* *p*

19

24 Vc. 1-9 2 3 4 5 6 7 8 *ff*

B. *ff*

32 Tutti Bassi 9 1-6 2 3 4 5 *f* *p* *f* *p* *f* *p*



EXCERPT 3

BACH, J.S. Brandenburg Concerto No.3, BWV 1048, in G Major, Mvt I

FOR EDUCATIONAL
PURPOSES ONLY



EXCERPT 4

WIRÉN Serenade for String Orchestra, Op.11, Mvt I. Preludium
Allegro molto

FOR EDUCATIONAL
PURPOSES ONLY

8 *pesante* *mf*

9 *f* *mf*

10 *f*

11 *fp* *cresc.*

12 *poco a poco* *ff*

13 *pizz.* *p*

14

Detailed description: This is a musical score for the Double Bass part of an excerpt from Wirén's Serenade for String Orchestra, Op. 11, Movement I, Preludium. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music, numbered 8 through 14. Measure 8 is marked 'pesante' and 'mf'. Measure 9 has dynamics 'f' and 'mf'. Measure 10 has dynamic 'f'. Measure 11 has dynamics 'fp' and 'cresc.'. Measure 12 has the instruction 'poco a poco' and dynamic 'ff'. Measure 13 is marked 'pizz.' and 'p'. Measure 14 is the final measure on this page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



EXCERPT 5

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

BEETHOVEN Symphony No.9, Op.125 in D minor, Mvt IV. Presto

FOR EDUCATIONAL
PURPOSES ONLY

Presto $\text{♩} = 96$

Legni

11 *dim.* *p* Fag. 2

22 Fag. *f*

Allegro ma non troppo $\text{♩} = 88$

30 *pp* *pp* 6 8 2 3 4 5 6 7 8

38 **Tempo I** unis. *f* *ff* *dim.* *ritard.*

45 poco Adagio Vello. *p* *pizz.* **Vivace**

56 **Tempo I** Vello arco C-B. *f* *dim.* **Adagio cantabile** Fag. I

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 Fag. I **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f* *f*

84 Fag. *f*



EXCERPT 6

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

DEBUSSY *La Mer*, Mvt III. Dialogue du Vent et de la Mer
Top line divisi

FOR EDUCATIONAL
PURPOSES ONLY

Animé et simultaneux
Timb. C. Basses

pp

pp

DIV. pp

pp sur le chevalet

arco

DIV. pp

pp

pp

pp

p

cresc.

f

p

pizz. pp

ff

ff

f

pizz. arco

f

pizz. arco

f

p

2

ff

du talon

3

3

3

3

p molto cresc.