

MELBOURNE YOUTH CHAMBER STRINGS
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA

Double Bass

# **DOUBLE BASS**

Excerpt 1: WAGNER Die Meistersinger von Nürnberg, WWV 96: Overture

Excerpt 2: MOZART The Marriage of Figaro: Overture

Excerpt 3: BACH, J.S. Brandenburg Concerto No.3, BWV 1048, in G Major, Mvt I

Excerpt 4: WIRÉN Serenade for String Orchestra, Op.11, Mvt I. Preludium

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 5: BEETHOVEN Symphony No.9, Op.125 in D minor, Mvt IV. Presto

Excerpt 6: DEBUSSY La Mer, Mvt III. Dialogue du Vent et de la Mer

### **AUDITION REQUIREMENTS**

### 1. Orchestral Excerpts

Melbourne Chamber Strings Excerpts 1-4 only
Percy Grainger Youth Orchestra Excerpts 1-4 only
Melbourne Youth Orchestra Excerpts 1-6

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

### 2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)



# 2024 Ensemble Program Auditions MELBOURNE YOUTH CHAMBER STRINGS PERCY GRAINGER YOUTH ORCHESTRA MELBOURNE YOUTH ORCHESTRA Double Bass

### **GENERAL INFORMATION**

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

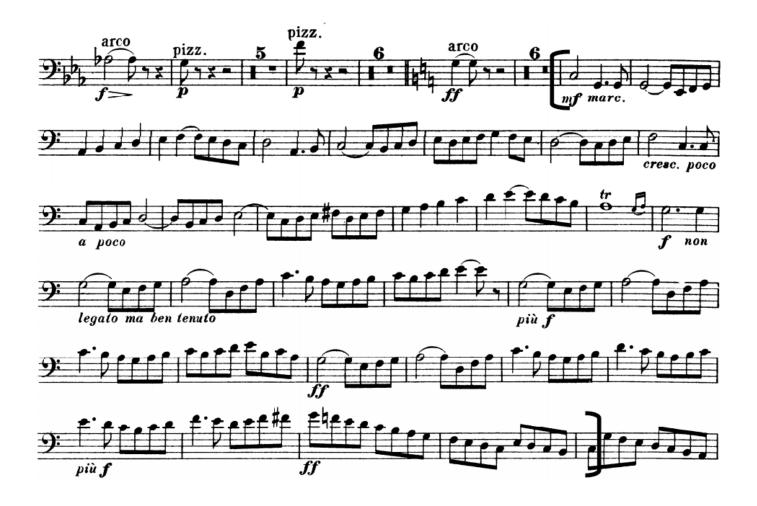


MELBOURNE YOUTH CHAMBER STRINGS
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA
Double Bass

### **EXCERPT 1**

WAGNER *Die Meistersinger von Nürnberg*, WWV 96: Overture Moderato, sempre largamente e pesante

FOR EDUCATIONAL PURPOSES ONLY





MELBOURNE YOUTH CHAMBER STRINGS
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA

Double Bass

### **EXCERPT 2**





MELBOURNE YOUTH CHAMBER STRINGS
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA
Double Bass

### **EXCERPT 3**

BACH, J.S. Brandenburg Concerto No.3, BWV 1048, in G Major, Mvt I

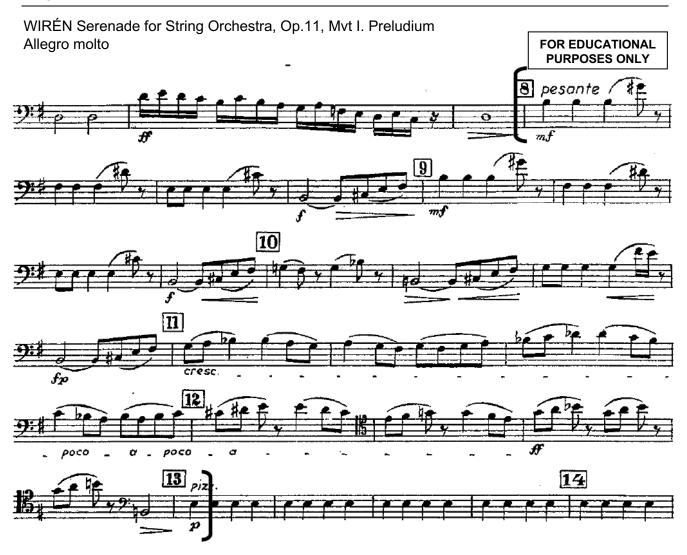
FOR EDUCATIONAL PURPOSES ONLY





MELBOURNE YOUTH CHAMBER STRINGS
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA
Double Bass

### **EXCERPT 4**





MELBOURNE YOUTH CHAMBER STRINGS
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA
Double Bass

### **EXCERPT 5**

This excerpt is compulsory IF applying for the Melbourne Youth Orchestra





MELBOURNE YOUTH CHAMBER STRINGS
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA
Double Bass

### **EXCERPT 6**

This excerpt is compulsory IF applying for the Melbourne Youth Orchestra

