

PIANO

Excerpt 1: BARTOK The Miraculous Mandarin, Op.19

Excerpt 2: PROKOFIEV Romeo and Juliet: Suite No.1, Op.64: VI. Romeo and Juliet

Excerpt 3: FALLA Three Cornered Hat: Act I, No.3, Dance of the Miller's Wife

CELESTE

Excerpt 1: RESPIGHI Fountains of Rome, Mvt IV. The Villa Medici Fountain at Sunset

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Orchestra Excerpts 1-4

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

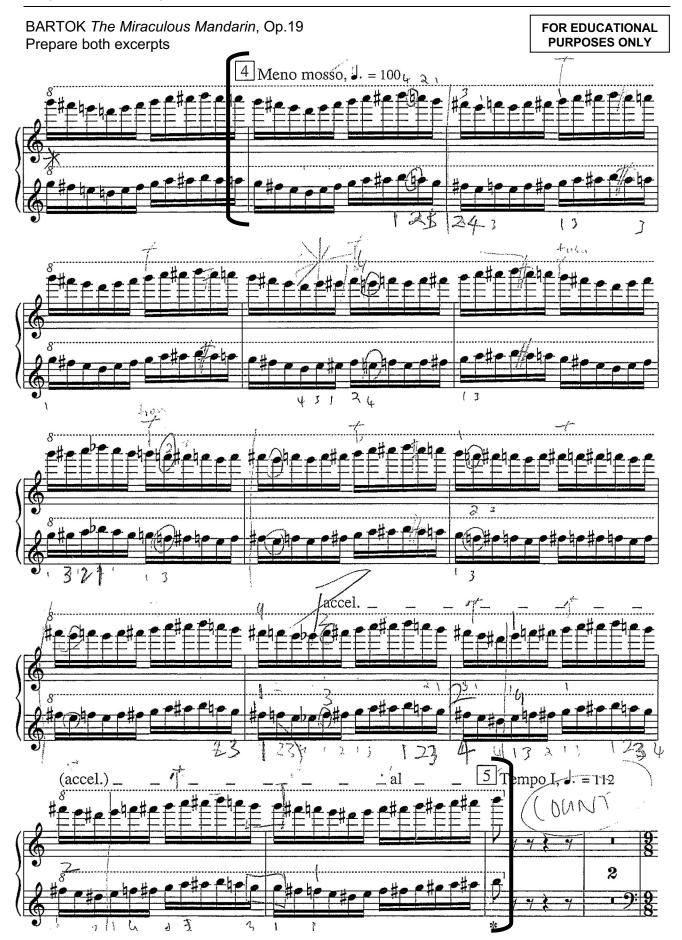
3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1 - PIANO





EXCERPT 1 (cont'd)





EXCERPT 2 - PIANO

PROKOFIEV Romeo and Juliet: Suite No.1, Op.64: VI. Romeo and Juliet

FOR EDUCATIONAL PURPOSES ONLY





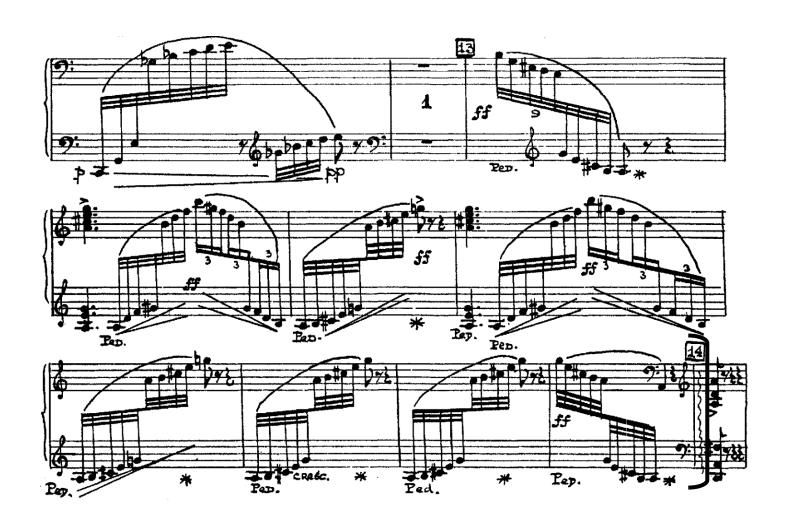
EXCERPT 3 - PIANO

FALLA Three Cornered Hat: Act I, No.3, Dance of the Miller's Wife FOR EDUCATIONAL **PURPOSES ONLY** Allegro ma non troppo **J** = 108 3



EXCERPT 3 (cont'd)

FOR EDUCATIONAL PURPOSES ONLY





EXCERPT 1 - CELESTE

RESPIGHI Fountains of Rome, Mvt IV. The Villa Medici Fountain at Sunset

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