

## PIANO

- Excerpt 1: BARTOK *The Miraculous Mandarin*, Op.19
- Excerpt 2: PROKOFIEV *Romeo and Juliet*: Suite No.1, Op.64: VI. Romeo and Juliet
- Excerpt 3: FALLA *Three Cornered Hat*: Act I, No.3, Dance of the Miller's Wife

## CELESTE

- Excerpt 1: RESPIGHI *Fountains of Rome*, Mvt IV. The Villa Medici Fountain at Sunset
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## AUDITION REQUIREMENTS

### 1. Orchestral Excerpts

Melbourne Youth Orchestra

*Excerpts 1-4*

*NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.*

### 2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

### 3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

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## GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1 - PIANO

BARTOK *The Miraculous Mandarin*, Op.19  
Prepare both excerpts

FOR EDUCATIONAL  
PURPOSES ONLY

4 *Meno mosso*,  $\text{♩} = 100$  4 2 1

8

1 2 3 2 4 3 1 3

8

4 3 1 2 4 1 3

8

3 2 1 1 3

8

2 3 1 3

8

2 3 1 2 3 4 1 2 3 4 4 1 3 2 1 3 1 2 3 4

(accel.) - - - - - al - - - - -

5 *Tempo I*,  $\text{♩} = 112$

(COUNT)

8

2

8

2

8

2



EXCERPT 1 (cont'd)

16 Più mosso, ♩ = 150  
Cor. 2<sup>a</sup>, 4<sup>a</sup>, Tmp.

1 1 N 3 3

*p*

poco string. *faster*

*sempre simile* *cresc.*

(poco string.) *horn* *gliss.*

17 Comodo, ♩ = 96  
Cor. 2<sup>a</sup>, 4<sup>a</sup>, Va., Vc.

*ff* *f*

*Red. ... \**



EXCERPT 2 - PIANO

PROKOFIEV *Romeo and Juliet*: Suite No.1, Op.64: VI. Romeo and Juliet

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PURPOSES ONLY

Andante

poco rit. a tempo poco calando poco

54

55

Musical notation for measures 54 and 55. The score is in 2/4 time. Measure 54 contains fingerings 2, 2, 3, 2 in the right hand and a 'poco' marking in the left hand. Measure 55 contains fingerings 11 and 8 in the right hand and a 'p' marking in the left hand. A circled 'poco' marking is present in measure 54.

56

Musical notation for measures 56 through 59. Measure 56 includes a 'cresc.' (crescendo) marking. Measure 59 includes a 'f' (forte) dynamic marking.

Musical notation for measures 60 through 63. This system shows the continuation of the piano and celeste parts.

Musical notation for measures 64 through 67. Measure 64 includes a 'dim.' (diminuendo) marking. Measure 67 features a triplet of eighth notes in the right hand.



EXCERPT 3 - PIANO

FALLA *Three Corned Hat*: Act I, No.3, Dance of the Miller's Wife  
Allegro ma non troppo  
♩ = 108

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PURPOSES ONLY

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). Measure 41 is marked with a box containing the number '41' and a '3' below it, indicating a triplet. Measure 42 is marked with a box containing the number '42' and a '4' below it, indicating a quadruplet. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pp' (pianissimo) at the end of the piece.



EXCERPT 3 (cont'd)

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13

1 *ff* *Ped.* \*

*Ped.* *ff* *Ped.* *ff* *Ped.* \*

*Ped.* *Craéc.* *Ped.* *ff* *Ped.* \*

14



EXCERPT 1 - CELESTE

RESPIGHI *Fountains of Rome*, Mvt IV. The Villa Medici Fountain at Sunset

FOR EDUCATIONAL  
PURPOSES ONLY

18 Andante

*p*

19 *Meno mosso*

*più p*

11