

2024 Ensemble Program Auditions

JOHN ANTILL YOUTH BAND

AUDITION REQUIREMENTS

ALL INSTRUMENTS (EXCEPT PERCUSSION)

1. Own choice works (2)

Two short contrasting solo works that best demonstrate your technical abilities and musicianship.

2. Technical work for your instrument

- One major scale and arpeggio with a staccato (tongued/detached) articulation
 - One minor scale and arpeggio with a legato (slurred) articulation
 - One chromatic scale where the candidate may choose their articulation pattern
- Scales may be performed over one or two octaves, depending on the candidate's preference.*

3. Notes of the Circle of 4ths from memory at crotchet = 60

(Only the first note from each scale going around the circle of 4ths is required, i.e., C-F-Bb-Eb-etc.)

4. Sight reading appropriate to the level of the ensemble

To be supplied during the audition

PERCUSSION ONLY

1. Own choice works (2)

Two short contrasting solo works that best demonstrate your technical abilities and musicianship. One work should be on mallets and the other rhythmic (e.g., on snare).

2. Technical work

- For Snare: Single stroke drum roll, and paradiddle rudiments
- For pitched instruments: One major, minor and chromatic scale of the musician's choice.

3. Notes of the Circle of 4ths from memory at crotchet = 60

4. Sight reading appropriate to the level of the ensemble

To be supplied during the audition

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.