

BASS CLARINET

Excerpt 1: GRAINGER Lincolnshire Posy, Mvt VI 'The Lost Lady Found'

Excerpt 2: MASLANKA Traveler

Excerpt 3: BOURGEOIS Serenade for Wind Band, Op. 22

Excerpt 4: BARNES Symphonic Essay

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony

Excerpts 1-4 + Auxiliary (if applicable)

Percy Grainger Youth Orchestra

Excerpts 1-4 + Auxiliary (if applicable)

Melbourne Youth Orchestra

Excerpts 1-6 + Auxiliary (if applicable)

NB: Applicants are expected to prepare ALL excerpts. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship

3. Sight reading appropriate to the level of the ensemble.

To be supplied in the audition

GENERAL INFORMATION

- Your audition will be unaccompanied
- Please arrive at least 15 minutes prior to your audition time
- Your audition will last approximately 10 minutes
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work
- The panel may not hear of all your excerpts
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

GRAINGER Lincolnshire Posy, Mvt VI 'The Lost Lady Found'

FOR EDUCATIONAL
PURPOSES ONLY

The musical score consists of four staves of music in G major (one sharp). The first staff begins with a *stacc.* marking and ends with a measure marked **98** containing a *mf short* instruction. The second staff concludes with a *cresc.* marking. The third staff features two *f* (forte) markings. The fourth staff begins with a measure marked **114** and includes a *f stacc.* instruction.



EXCERPT 2

MASLANKA Traveler

FOR EDUCATIONAL
PURPOSES ONLY

86

ff

89

90

93



EXCERPT 3

BOURGEOIS Serenade for Wind Band, Op. 22

FOR EDUCATIONAL
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EXCERPT 4

BARNES Symphonic Essay

FOR EDUCATIONAL
PURPOSES ONLY

25 *mp* *rall.* *p* 28-29 *mf* *Ral*

32 *p* **Adagio** ♩ = 80

36 *p* **un poco più mosso** *poco accel.* *mf* *rall.*