

BARITONE SAXOPHONE

Excerpt 1: HOLST First Suite for Military Band in E-flat Major, Mvt II

Excerpt 2: BOURGEOIS Serenade for Wind Band, Op. 22

Excerpt 3: HINDEMITH Symphony in B flat, Mvt II: Andantino Grazioso

Excerpt 4: BALL Resurgam

AUDITION REQUIREMENTS

1. **Orchestral Excerpts**

Melbourne Youth Wind Symphony *Excerpts 1-4*

NB: Applicants are expected to prepare ALL excerpts. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. **Own choice work**

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. **Sight reading appropriate to the level of the ensemble.**

To be supplied during the audition

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

HOLST First Suite for Military Band in E-flat Major, Mvt II

FOR EDUCATIONAL
PURPOSES ONLY

L'istesso tempo

F *L'istesso tempo*

Solo
mf legato, cantabile

(senza rit.)
morendo

2

EXCERPT 2

BOURGEOIS Serenade for Wind Band, Op. 22

FOR EDUCATIONAL
PURPOSES ONLY

(3+2+2+2+2)

[4] (3+3+2+2+3)

[5]

(3+3+2+3) (2+2+3) [6] (3+3+2+3)

ff marc.

[7] *f*



EXCERPT 3

HINDEMITH Symphony in B flat, Mvt II: Andantino Grazioso

FOR EDUCATIONAL
PURPOSES ONLY



EXCERPT 4

BALL Resurgam

FOR EDUCATIONAL
PURPOSES ONLY

Musical score for Baritone Saxophone, Excerpt 4 from BALL Resurgam. The score consists of four staves. The first staff has rests with "SILENT" written above and fingerings 2, 2, 6. The second staff has a melodic line with dynamics *f*, *mp*, and *mf*, and triplet markings. The third staff has dynamics *p*, *sf*, and *sfz*, with a circled "21" and a "cresc." marking. The fourth staff has dynamics *sf* and *sfz*, and ends with "SILENT" and "attacca".