

VIOLIN

Excerpt 1: STRAUSS, J. Jr *Die Fledermaus*: Overture

Excerpt 2: DVOŘÁK Symphony No.8, Op.88 in G Major, Mvt II. Adagio

Excerpt 3: HANDEL Concerto Grosso, Op.6, No.5 in D Major, Mvt I. Larghetto e Staccato

Excerpt 4: GRIEG *Holberg Suite*, Op.40, Mvt IV. Air

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 5: BEETHOVEN Symphony No.3, Op.55, in E flat Major, Mvt III. Scherzo.

Excerpt 6: RIMSKY-KORSAKOV *Scheherazade*, Op. 35, Mvt III

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Chamber Strings

Excerpts 1-4 only

Percy Grainger Youth Orchestra

Excerpts 1-4 only

Melbourne Youth Orchestra

Excerpts 1-6

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

2024 Ensemble Program Auditions

MELBOURNE YOUTH CHAMBER STRINGS
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA
Violin

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

EXCERPT 1

STRAUSS, J. Jr *Die Fledermaus*: Overture
Tempo di Valse

FOR EDUCATIONAL
PURPOSES ONLY

Tempo di Valse
arco



122 *pp* *cresc. molto* *f staccato*

130 *p* *f* *p* *f* *mf* *f*

139 *f* *f*

150 *f* *f*

159 *f* *f*

169 *f* *f*

Allegro

181 *ff*

190 *dim.* *rit.* *3* *5* **Andante con moto** *Ob. I p* *pizz.* *p*

EXCERPT 2

DVOŘÁK Symphony No.8, Op.88 in G Major, Mvt II. Adagio

FOR EDUCATIONAL
PURPOSES ONLY

Adagio. V *sul G.*
mp fz p fz p f

dim. pp PPP

A 10 *pp*

PPP B 1

ff 2 8

C *P*

EXCERPT 3

HANDEL Concerto Grosso, Op.6, No.5 in D Major, Mvt I. Larghetto e staccato

FOR EDUCATIONAL
PURPOSES ONLY



Solo

Tutti

5

11

16

20



EXCERPT 4

GRIEG *Holberg Suite*, Op.40, Mvt IV. Air
Top line divisi; no repeat

FOR EDUCATIONAL
PURPOSES ONLY

Andante religioso.

Andante religioso.

p

f

3

dim.

N div.

p

cresc.

f

dim. e rit.

ff

pp

rit. molto

O a tempo

pp

sul D

1

2

3

4

p

cresc.

p cresc.

div.

ff

poco rit.

a tempo

P

ff

1

EXCERPT 5

This excerpt is compulsory IF applying for the Melbourne Youth Orchestra

BEETHOVEN Symphony No.3, Op.55 in E-flat Major, Mvt III. Scherzo

Allegro vivace

$\text{♩} = 116$

No repeat

FOR EDUCATIONAL
PURPOSES ONLY

31
43
58
70
84
97
111
123
136
149
158

sempre pp
sempre pp
pp
cresc.
ff
tr B
f sf sf sf p Ob. p
p Fl. p
p cresc.
ff

Viola
Bässe
Ob.
Fl.
B.

EXCERPT 6

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

RIMSKY-KORSAKOV Scheherazade OP. 35, mvt III

FOR EDUCATIONAL
PURPOSES ONLY

Violino I.
I.



Largo e maestoso. Pesante

Recit. Lento. Solo.

espress.

Allegro non troppo.

Tutti Violini.

pizz.