

VIOLA

- Excerpt 1: BRAHMS Symphony No.4, Op.98 in E minor, Mvt II. Andante moderato
- Excerpt 2: BERLIOZ *Symphonie fantastique*, Op.14, Mvt V. Songe d'une nuit de sabbat
- Excerpt 3: BACH, J.S. Brandenburg Concerto No.3, BWV1048 in G Major, Mvt I
- Excerpt 4: MENDELSSOHN Sinfonia No.2 in D Major

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

- Excerpt 5: SIBELIUS Symphony No.2, Op.43 in D Major, Mvt III. Scherzo
- Excerpt 6: DVOŘÁK Symphony No.8, Op.88 in G Major, Mvt I. Allegro con brio
-

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Chamber Strings

Excerpts 1-4 only

Percy Grainger Youth Orchestra

Excerpts 1-4 only

Melbourne Youth Orchestra

Excerpts 1-6

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

2024 Ensemble Program Auditions

MELBOURNE YOUTH CHAMBER STRINGS
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA
Viola

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

EXCERPT 1

BRAHMS Symphony No.4, Op.98 in E minor, Mvt II. Andante moderato

FOR EDUCATIONAL
PURPOSES ONLY



Andante moderato

Ob.

pizz.

pp

Hr. III. IV

6

11

pp

15

f

A

EXCERPT 2

BERLIOZ *Symphonie fantastique*, Op.14, Mvt V. *Songe d'une nuit de sabbat*

Poco meno mosso

MM = 104

FOR EDUCATIONAL
PURPOSES ONLY

EXCERPT 3

BACH, J.S. Brandenburg Concerto No.3, BWV1048 in G Major, Mvt I.
Allegro – Allegro moderato

FOR EDUCATIONAL
PURPOSES ONLY



17

20

23

26

29

32

35

EXCERPT 4

MENDELSSOHN Sinfonia No.2 in D Major

FOR EDUCATIONAL
PURPOSES ONLY

Allegro



6

11

14

18

EXCERPT 5

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

SIBELIUS Symphony No.2, Op.43 in D Major, Mvt III. Scherzo

Vivacissimo

Prepare both excerpts

FOR EDUCATIONAL
PURPOSES ONLY



38 *mp* **B**

46 *dim.* *pp*

52 *pizz.* *p* *pizz.* *pp* *arco* *pp*

113 *fz* *mp* *cresc.*

121 *fp* *mf* *cresc.*

128 *f* *p* 1 6 3 3
G. P. Timp. G. P. Timp. G. P.

EXCERPT 6

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

DVOŘÁK Symphony No.8, Op.88 in G Major, Mvt I. Allegro con brio

FOR EDUCATIONAL
PURPOSES ONLY



The musical score is written for Viola and consists of five staves. The key signature is G major (one sharp). The time signature is 2/4. The music begins with a melodic line in the first staff, marked *pp* (pianissimo). A double bar line with a 'D' above it indicates a key signature change to D major. The second staff continues the melody with triplets and is marked *pp*. The third staff features a more rhythmic passage with accents and is marked *f* (forte). The fourth and fifth staves continue with complex rhythmic patterns, including triplets and slurs, with dynamics ranging from *p* (piano) to *f*. The excerpt concludes with a large closing bracket.