

TUBA

Excerpt 1: GRAINGER Lincolnshire Posy, *The Rufford Park Poachers* and *Lord Melbourne*

Excerpt 2: HOLST *The Planets*, Op.32, Mvt IV. Jupiter, the Bringer of Jollity

Excerpt 3: SAINT-SAËNS Symphony No.3, Op.78 in C minor, Mvt II. Allegro moderato

Excerpt 4: MAHLER Symphony No.2 in C minor, Mvt V. Im Tempo des Scherzos

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 5: BRAHMS Symphony No.2, Op.73 in D Major, Mvt IV. Allegro con spirito

Excerpt 6: RESPIGHI *Fountains of Rome*, Mvt III. La fontana di Trevi al meriggio

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony
Percy Grainger Youth Orchestra
Melbourne Youth Orchestra

Excerpts 1-4 only
Excerpts 1-4 only
Excerpts 1-6

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

2024 Ensemble Program Auditions

MELBOURNE YOUTH WIND SYMPHONY
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA
Tuba

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

EXCERPT 1

GRAINGER Lincolnshire Posy

Prepare both excerpts

FOR EDUCATIONAL
PURPOSES ONLY

EXCERPT 1- Movement 3

Musical score for Tuba, Excerpt 1 - Movement 3, measures 46-63. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves, A and B. Measure 46 is marked with a box containing the number 46. The dynamics are *pp* (pianissimo) and *mf* (mezzo-forte). The tempo is marked *(2nd speed) Faster*. Measure 51 is marked with a box containing the number 51 and the instruction *unis.* (unison). The dynamics are *p molto cresc.* (piano molto crescendo) and *fff* (fortississimo). Measure 63 is marked with a box containing the number 63 and the instruction *p cresc.* (piano crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

EXCERPT 2- Movement 5

Musical score for Tuba, Excerpt 2 - Movement 5, measures 1-4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of one staff. The tempo is marked *Heavy*. The dynamics are *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

EXCERPT 2

HOLST *The Planets*, Op.32, Mvt IV. Jupiter, the Bringer of Jollity

FOR EDUCATIONAL
PURPOSES ONLY

Allegro giocoso *molto pesante* *1 Horn in F.*

5 11 19 26 63 69 78

f *ff* *mf* *f* *mf*

Ritenu. *Trp. stacc.* *a2* *cresc.* *1. 2. Trp.*

1 2 3 4 5

17 16 7 3 12 19 18

2024 Ensemble Program Auditions

MELBOURNE YOUTH WIND SYMPHONY

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Tuba

EXCERPT 3

SAINT-SAËNS Symphony No.3, Op.78 in C Minor, Mvt II. Allegro moderato

FOR EDUCATIONAL
PURPOSES ONLY



The image shows a musical score for the Tuba part of an excerpt from Saint-Saëns' Symphony No. 3, Op. 78, in C minor, Movement II, Allegro moderato. The score is written in bass clef and consists of two staves. The first staff begins with a treble clef and contains a complex rhythmic pattern of eighth notes, followed by a bracketed section labeled 'Tuba' in bass clef. The second staff continues the bass clef line, featuring a 'sf' (sforzando) dynamic marking and a 'EE' marking at the end of the excerpt. The music is in C minor, indicated by the key signature of two flats.



EXCERPT 4

MAHLER Symphony No.2 in C minor, Mvt V. Im Tempo des Scherzos

FOR EDUCATIONAL
PURPOSES ONLY

25 (= d =) *ff*

26 *Immer noch drängend.* *sempre cresc.* *sehr kurz*

Più mosso. molto accel.

27 *Langsam. Immer noch mehr* *Poco riten.* *(d = wie früher o -) zurückhaltend. Noch mehr.* 28

1 2 3 4 5 6 7 8 4 12 14

EXCERPT 5

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

BRAHMS Symphony No.2, Op.73 in D Major, Mvt IV. Allegro con spirito
Largamente

FOR EDUCATIONAL
PURPOSES ONLY



353 Solo

fp

p

361

f

370

10

Vcl. K.-B. Fag.

Hr. Trpt. *f*

P

EXCERPT 6

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

RESPIGHI *Fountains of Rome*, Mvt III. La fontana di Trevi al meriggio
Allegro vivace

FOR EDUCATIONAL
PURPOSES ONLY



1

res.

11 All° vivace

ff

fff

12

3

13

14 Più vivo
(In uno) 8
(Ritmo di 3 battute)
fff

più f

15 (Ritmo di 4 battute)

fff

Largamente

fff