

TRUMPET

Excerpt 1: DVOŘÁK Symphony No.8, Op.88 in G Major, Mvt I. Allegro con brio

Excerpt 2: MOZART *Marriage of Figaro*: Act I, No.10

Excerpt 3: HOLST First Suite in E-flat for Military Band, Op.28, Mvt II. Intermezzo

Excerpt 4: STRAVINSKY *The Rake's Progress*: Act II, Scene II

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 5: COPLAND *Fanfare for the Common Man*

Excerpt 6: BARTOK *The Miraculous Mandarin*

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony

Excerpts 1-4 only

Percy Grainger Youth Orchestra

Excerpts 1-4 only

Melbourne Youth Orchestra

Excerpts 1-6

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

2024 Ensemble Program Auditions

MELBOURNE YOUTH WIND SYMPHONY
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA
Trumpet

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

EXCERPT 1

FOR EDUCATIONAL
PURPOSES ONLY

2024 Ensemble Program Auditions

MELBOURNE YOUTH WIND SYMPHONY
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA

Trumpet

DVOŘÁK Symphony No.8, Op.88 in G Major, Mvt I. Allegro con brio
In C

[in C] 220 225

ff

230

L 235

1

Poco meno mosso Tempo I. M 255 20 N 275

pp

12 4

EXCERPT 2

MOZART *Marriage of Figaro*: Act I, No.10

Allegro Vivace

In C

FOR EDUCATIONAL
PURPOSES ONLY



86

93

98

104

110

p

f

Fine dell' Atto primo

EXCERPT 3

HOLST First Suite in E-flat for Military Band, Op.28, Mvt II. Intermezzo
In B-flat

FOR EDUCATIONAL
PURPOSES ONLY



Vivace.
Senza sordini. *Solo. Con sordini.*

pp Rip. *mf*

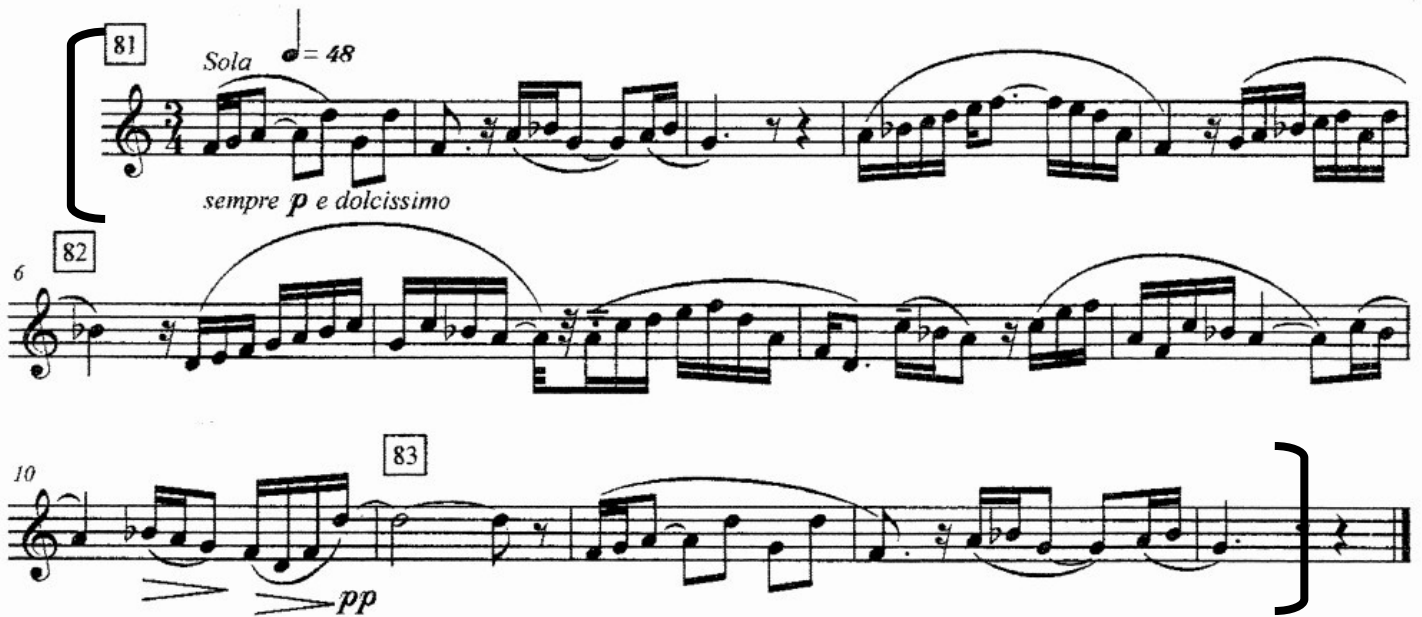
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p Rip.

EXCERPT 4

STRAVINSKY *The Rake's Progress*: Act II, Scene II
In B-flat

FOR EDUCATIONAL
PURPOSES ONLY



81 *Sola* ♩ = 48
sempre p e dolcissimo

6 82

10 83 *pp*

The image shows a musical score for trumpet, consisting of three staves of music. The first staff starts at measure 81 and ends at measure 83. The second staff starts at measure 82 and ends at measure 83. The third staff starts at measure 83 and ends at measure 83. The music is in 3/4 time and B-flat major. The tempo is marked as ♩ = 48. The dynamics are marked as *sempre p e dolcissimo* and *pp*. There are several slurs and accents throughout the piece.

EXCERPT 5

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

COPLAND *Fanfare for the Common Man*

Very Deliberately

In B-flat

FOR EDUCATIONAL
PURPOSES ONLY



6 *a tempo*
f marcato nobile

10

15

20

EXCERPT 6

This excerpt is compulsory IF applying for the Melbourne Youth Orchestra

BARTOK *The Miraculous Mandarin*

Sempre Vivace

In C

FOR EDUCATIONAL
PURPOSES ONLY

The image shows a musical score for trumpet, measures 67-70, from Bartok's *The Miraculous Mandarin*. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 67 begins with the instruction "con sord." and a dynamic marking of "f". Measure 68 contains five first endings, numbered 1 through 5. Measure 69 begins with the instruction "senza sord.", a dynamic marking of "ff", and the tempo marking "cresc. Marcatissimo". Measure 70 ends with the instruction "(breve)".