

TROMBONE

Excerpt 1: MAHLER Symphony No.2 in C minor, Mvt V. Im Tempo des Scherzos

Excerpt 2: RIMSKY-KORSAKOV *Russian Easter Overture*, Op.36

Excerpt 3: SAINT-SAËNS Symphony No.3, Op.78 in C minor, Mvt I. Adagio

Excerpt 4: SPARKE Year of the Dragon

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 5: MAHLER Symphony No.3 in D Minor, Mvt I. Kräftig, Entschieden

Excerpt 6: WAGNER *Ride of the Valkyries*

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony
Percy Grainger Youth Orchestra
Melbourne Youth Orchestra

Excerpts 1-4 only
Excerpts 1-4 only
Excerpts 1-6

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble

To be supplied in the audition



2024 Ensemble Program Audition
MELBOURNE YOUTH WIND SYMPHONY
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA
Tenor Trombone

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

MAHLER Symphony No.2 in C minor, Mvt V. Im Tempo des Scherzos

FOR EDUCATIONAL
PURPOSES ONLY

10 (♩ = wie früher ♩-) Choralmässig. G.P. pp

Etwas energischer

im Tempo. f cresc. ffp < f < ff > p ff

11 Wieder breit. 2 ff



MELBOURNE
YOUTH
ORCHESTRAS

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EXCERPT 2

RIMSKY-KORSAKOV *Russian Easter Overture*, Op.36

FOR EDUCATIONAL
PURPOSES ONLY

Recit. Maestoso.
Solo.
a piena voce

(colla parte di Violino Solo.)
dim. poco rit.



EXCERPT 3

SAINT-SAËNS Symphony No.3, Op.78 in C Major, Mvt I. Adagio
Poco Adagio

FOR EDUCATIONAL
PURPOSES ONLY

The musical score is arranged in four systems. The first system is for the 1st Trombone, starting with a *p* dynamic and a *poco cresc.* instruction. The second system includes the Organ part, marked *p*, with rehearsal mark **R 8**. The third system is for the 1st Trombone, marked *p*. The fourth system includes the Organ part, marked *pp*, with rehearsal marks **S**, **13**, **T 9**, and **U 6**.



EXCERPT 4

SPARKE Year of the Dragon

FOR EDUCATIONAL
PURPOSES ONLY



EXCERPT 5

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

MAHLER Symphony No.3 in D Minor, Mvt I. Kräftig, Entschieden
Schwer. Etwas (aber unmerklich) zurückhaltend

FOR EDUCATIONAL
PURPOSES ONLY

58 *sempre pp* *ff* *ff* *sempre ff* Riten.

a tempo *ff* 59 *Rubato.* *accel.* *tempo* *accel.* *sempre ff*

Tempo. Pesante. *sempre ff* *mf* *p* 60 *Ruhig.*

Schalltr. in die Höhe *f* *mf* *p* *espress.* *Molto portamento.* *p*



EXCERPT 6

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

WAGNER *Ride of the Valkyries*
Lebhaft

FOR EDUCATIONAL
PURPOSES ONLY

5 2 9

** p cresc. f ff*

Hr. II.

6

ff f

ff f

ff

7 1 3

ff ff