

2024 Ensemble Program Audition

MELBOURNE YOUTH WIND SYMPHONY
Tenor Saxophone

TENOR SAXOPHONE

Excerpt 1: SPARKE Year of the Dragon

Excerpt 2: GRAINGER Lincolnshire Posy, Mvt I. Lisbon

Excerpt 3: PROKOFIEV Lieutenant Kije, Mvt IV. Troika

Excerpt 4: WILLIAMS The Cowboys: Overture

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony Excerpts 1-4

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

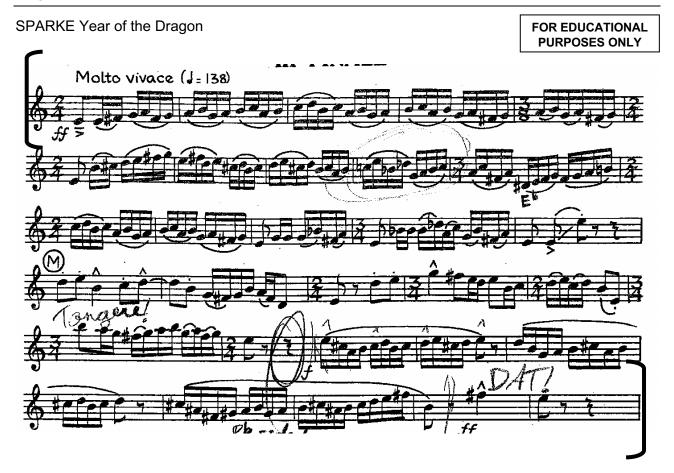
GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



Tenor Saxophone

EXCERPT 1



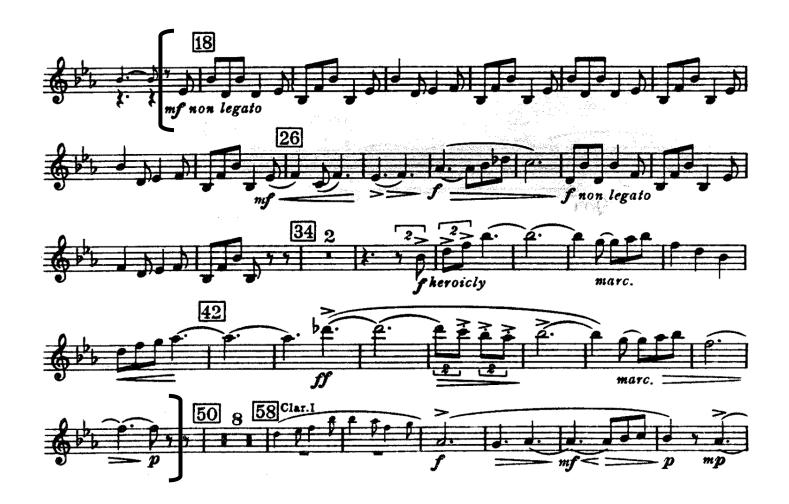


Tenor Saxophone

EXCERPT 2

GRAINGER Lincolnshire Posy, Mvt I. Lisbon Brisk

FOR EDUCATIONAL **PURPOSES ONLY**



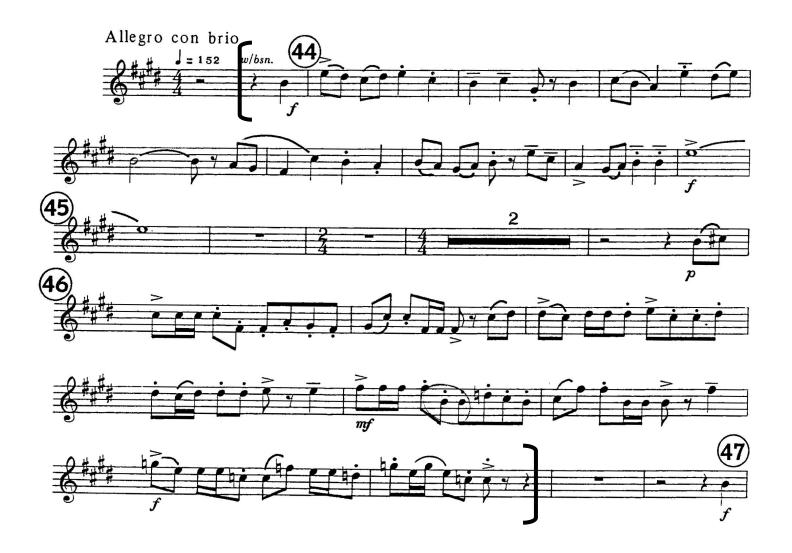


Tenor Saxophone

EXCERPT 3

PROKOFIEV Lieutenant Kije, Mvt IV. Troika

FOR EDUCATIONAL **PURPOSES ONLY**





Tenor Saxophone

EXCERPT 4

WILLIAMS The Cowboys: Overture Prepare both excerpts

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