

TENOR SAXOPHONE

- Excerpt 1: SPARKE Year of the Dragon
- Excerpt 2: GRAINGER *Lincolnshire Posy*, Mvt I. Lisbon
- Excerpt 3: PROKOFIEV *Lieutenant Kije*, Mvt IV. Troika
- Excerpt 4: WILLIAMS *The Cowboys*: Overture

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony *Excerpts 1-4*

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

EXCERPT 1

SPARKE Year of the Dragon

FOR EDUCATIONAL
PURPOSES ONLY

Molto vivace (♩ = 138)

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Molto vivace* with a quarter note equal to 138 beats per minute. The music is written in 2/4 time. The second staff has a circled *E^b* marking. The third staff has a circled *M* marking. The fourth staff has a circled *Tangere!* marking. The fifth staff has a circled *1* marking and a circled *ff* marking. The sixth staff has a circled *DAT!* marking and a circled *ff* marking. The score is enclosed in large square brackets on the left and right sides.

EXCERPT 2

GRAINGER *Lincolnshire Posy*, Mvt I. Lisbon
Brisk

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Musical score for Tenor Saxophone, Excerpt 2, featuring measures 18, 26, 34, 42, 50, and 58. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Brisk'. The score includes various dynamics and articulations:

- Measure 18: *mf non legato*
- Measure 26: *mf* (with accents), *f* (with accents), *f non legato*
- Measure 34: *f heroically* (with accents), *marc.* (with accents)
- Measure 42: *ff* (with accents), *marc.* (with accents)
- Measure 50: *p* (with accents)
- Measure 58: *f* (with accents), *mf* (with accents), *p* (with accents), *mp* (with accents)

The score also includes performance markings such as '2' (fingerings), '8' (fingerings), and 'Clar. I' (clarinet I). The excerpt concludes with a double bar line.

EXCERPT 3

PROKOFIEV *Lieutenant Kije*, Mvt IV. Troika

FOR EDUCATIONAL
PURPOSES ONLY

Allegro con brio
♩ = 152

w/bsn. 44

f

45

2

4

p

46

mf

47

f

EXCERPT 4

WILLIAMS *The Cowboys*: Overture

Prepare both excerpts

FOR EDUCATIONAL
PURPOSES ONLY

Vigorouso

ff

Più Mosso

mp *p*

2 16 8 24

mp

30

bring out *mf*

60