

## PERCUSSION AND TIMPANI

Excerpt 1: <b>SNARE DRUM</b>	FILLMORE ed Fennell Rolling Thunder
Excerpt 2: <b>XYLOPHONE</b>	ARLEN <i>We're Off to See the Wizard - Duo</i>
Excerpt 3: <b>CYMBALS</b>	TCHAIKOVSKY <i>Romeo &amp; Juliet</i> , Fantasy Overture
Excerpt 4: <b>TIMPANI</b>	DVOŘÁK Symphony No.8, Op.88 in G Major, Mvt IV. Allegro ma non troppo

*These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):*

Excerpt 5: <b>SNARE DRUM</b>	RIMSKY-KORSAKOV Scheherazade, Mvt III
Excerpt 6: <b>GLOCKENSPIEL</b>	DUKAS The Sorcerer's Apprentice
Excerpt 7: <b>TIMPANI</b>	TCHAIKOVSKY Symphony No. 4 in F minor, Op. 36, Mvt I

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## AUDITION REQUIREMENTS

### 1. **Orchestral Excerpts**

Melbourne Youth Wind Symphony	<i>Excerpts 1-4 only</i>
Percy Grainger Youth Orchestra	<i>Excerpts 1-4 only</i>
Melbourne Youth Orchestra	<i>Excerpts 1-7</i>

*NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.*

### 2. **Own choice work**

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

### 3. **Sight-reading appropriate to the level of the ensemble** (to be supplied in the audition)

## **GENERAL INFORMATION**

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



FILLMORE ed Fennell Rolling Thunder

No repeats- continue through to second time only

76

2

# ROLLING THUNDER MARCH

HENRY FILLMORE

Edited by Frederick Fennell

Snare and Field Drum

**Furioso**

**TRIO**

This part adapted from the original by Frederick Fennell.

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EXCERPT 2 XYLOPHONE

ARLEN *We're Off to See the Wizard* – Duo  
Top line only

FOR EDUCATIONAL  
PURPOSES ONLY

Allegro ♩ = 134  
Xylophone

*mf marc.*

7

Snare drum  
*mf*

13

17

*f* *mf marc.*

Bass Drum

Snare Drum & Bass Drum

*f*

## EXCERPT 3 CYMBALS

TCHAIKOVSKY *Romeo & Juliet*, Fantasy Overture

Allegro giusto

Top line only

FOR EDUCATIONAL  
PURPOSES ONLY

**Allegro giusto.**



10 **D** 21 **E** Piatti *mf* *ff*

4 **F** Gr. Cassa *ff* 22 **G** 21 **H** 38



EXCERPT 4 TIMPANI

DVOŘÁK Symphony No.8, Op.88 in G Major, Mvt IV. Allegro ma non troppo

FOR EDUCATIONAL  
PURPOSES ONLY

R Tempo I.  $\text{♩} = 126$

*ff*

340 *tr*

345 *tr*

350

355 *S* Più animato *tr*

*ff*

360 *tr*

365

370

*tr* ritardando *tr* *tr* 375 *tr* in tempo

*ff*

380

385 *tr* *tr*



**EXCERPT 5 SNARE DRUM**

This excerpt is compulsory IF applying for Melbourne Youth Orchestra

RIMSKY-KORSAKOV Scheherazade, Mvt III

FOR EDUCATIONAL  
PURPOSES ONLY

Prepare all parts within the brackets

III.  
Andantino quasi Allegretto. 24 A. 16 24 B. 1-14 C Viol. I.

*pocchiss. più mosso*  
*p* *dim.*

*ppp*

*pocchiss. cresc.*  
*pp*

*p* *f* *p* *f*

*Lento. Recit. Tempo I.*

*Viol. Solo l'ad.*

*pocchiss. più animato* *rit. molto* *a tempo, scherz.* *allarg. assai* *a tempo*

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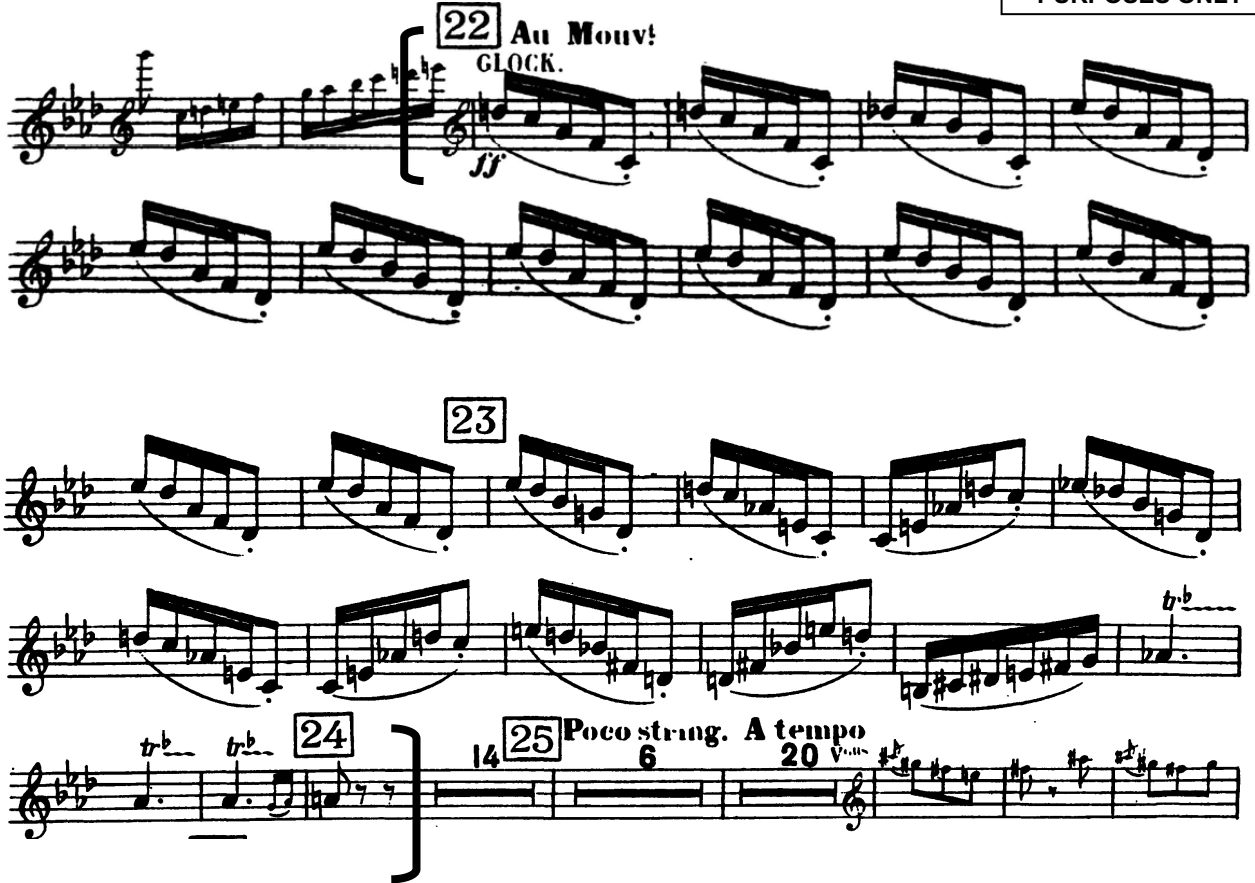
M. P. Belaieff, Leipzig

## EXCERPT 6 Glockenspiel

This excerpt is compulsory IF applying for Melbourne Youth Orchestra

DUKAS The Sorcerer's Apprentice

FOR EDUCATIONAL  
PURPOSES ONLY



22 **Au Mouvt!**  
GLOCK.  
*ff*

23

24 } 25 **Poco strang. A tempo**  
14 6 20 *v.*



## EXCERPT 7 TIMPANI

This excerpt is compulsory IF applying for Melbourne Youth Orchestra

TCHAIKOVSKY Symphony No. 4 in F minor, Op. 36, Mvt I

FOR EDUCATIONAL  
PURPOSES ONLY

**Allegro con anima**



338 *f cresc.* *ff*

342

346

350 2 U 1 2

357 3 4 5 6 7 8 *f dim.* 1 V 16