

### OBOE

Excerpt 1: BEETHOVEN Symphony No.6, Op.68 in F Major, Mvt I. Allegro ma non troppo

Excerpt 2: HOLST *The Planets*, Op.32, Mvt III. Mercury, The Winged Messenger

Excerpt 3: BRAHMS Symphony No.2, Op.73 in D Major, Mvt III. Allegretto grazioso (Quasi Andantino)

Excerpt 4: SPARKE Year of the Dragon

*These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):*

Excerpt 5: PROKOFIEV *Romeo and Juliet* (ballet), Op.64

a. Act I, No.13. Dance of the Knights

b. Act II, No.24. Dance of the Five Couples

Excerpt 6: KHACHATURIAN *Spartacus* (ballet): Act III

### COR ANGLAIS

*This excerpt is compulsory IF applying on Cor Anglais.*

Excerpt 1: SIBELIUS *Lemminkäinen Suite*, Op.22, No.2. The Swan of Tuonela

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### AUDITION REQUIREMENTS

#### 1. Orchestral Excerpts

Melbourne Youth Wind Symphony:

*Excerpts 1-4 only + auxiliary (if applicable)*

Percy Grainger Youth Orchestra:

*Excerpts 1-4 only + auxiliary (if applicable)*

Melbourne Youth Orchestra:

*Excerpts 1-6 + auxiliary (if applicable)*

*NB: Applicants are expected to prepare ALL excerpts, INCLUDING auxiliary excerpts if applicable. All markings and instructions (e.g., bowing, dynamics, tempi, etc.) are to be observed.*

#### 2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

#### 3. Sight-reading to the level of the ensemble (to be supplied in the audition)

## **GENERAL INFORMATION**

- Your audition will be unaccompanied.
  - Please arrive at least 15 minutes prior to your audition time.
  - Your audition will last approximately 10 minutes.
  - Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
  - The panel may not hear of all your excerpts.
  - Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.
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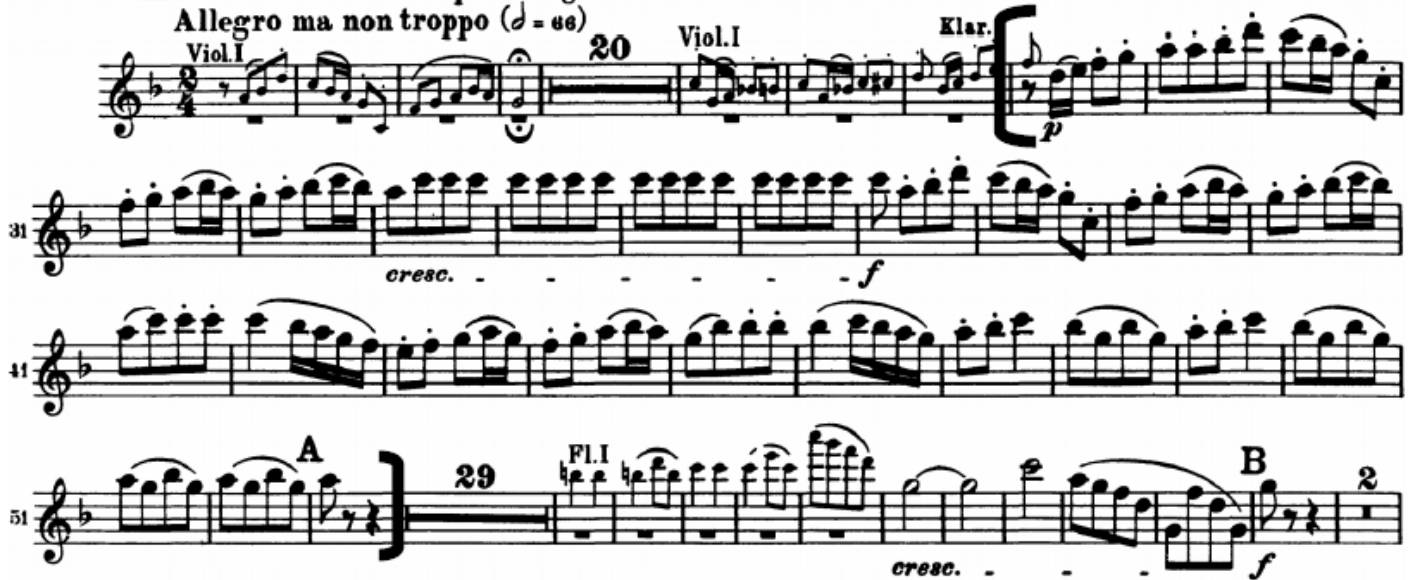
## EXCERPT 1

BEETHOVEN Symphony No.6, Op.68 in F Major, Mvt I. Allegro ma non troppo

FOR EDUCATIONAL  
PURPOSES ONLY

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)



Viol. I 20 Viol. II 20 Klar. p

31 *cresc.* - - - - - *f*

41 *f*

51 A 29 Fl. I B 2 *cresc.* - - - - - *f*

EXCERPT 2

HOLST *The Planets*, Op.32, Mvt III. Mercury, The Winged Messenger

Vivace

Top line only

FOR EDUCATIONAL  
PURPOSES ONLY

Musical score for Oboe, Excerpt 2, measures 226-231. The score is written for two staves (treble and bass clef). Measure 226 starts with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano) and *stacc.* (staccato). Measure 231 starts with a treble clef and a key signature of two flats (Bb). The music is marked *f* (forte) and *stacc.* (staccato). The score includes dynamic markings (*p*, *f*), articulation markings (*stacc.*), and performance instructions (*cresc.*, *crest*). A circled '9' is present above the final note of measure 231. The number '11' is written in the bottom right corner of the score.



EXCERPT 3

BRAHMS Symphony No.2, Op.73 in D Major, Mvt III. Allegretto  
grazioso (Quasi Andantino)

FOR EDUCATIONAL  
PURPOSES ONLY

**Allegretto grazioso (Quasi Andantino)**

*p*

10 *dolce*

19 *p*

## EXCERPT 4

SPARKE Year of the Dragon

FOR EDUCATIONAL  
PURPOSES ONLY



*ff al fine*

*accelerando*

*Più mosso*

2

**EXCERPT 5**

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

PROKOFIEV *Romeo and Juliet* (ballet), Op.64

Prepare both excerpts

FOR EDUCATIONAL  
PURPOSES ONLY

a. Act I: No.13. Dance of the Knights

Musical score for Act I: No.13. Dance of the Knights. The score is written for Oboe and consists of three staves. The first staff begins at measure 86, marked 'Solo' and 'pp'. The second staff begins at measure 100, also marked 'pp'. The third staff begins at measure 106. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with slurs and accents, and a rhythmic accompaniment.

b. Act II: No.24. Dance of the Five Couples

Musical score for Act II: No.24. Dance of the Five Couples. The score is written for Oboe and consists of three staves. The first staff begins at measure 174, marked 'Vivo' and 'Solo', with a tempo marking of 8. The second staff begins at measure 175, marked 'p', '3', 'cresc.', 'mf', and 'p'. The third staff begins at measure 28. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music features a rhythmic pattern with slurs and accents, and a dynamic range from piano to mezzo-forte.





EXCERPT 6

This excerpt is compulsory IF applying for the Melbourne Youth Orchestra

KHACHATURIAN *Spartacus* (ballet), Act III

FOR EDUCATIONAL  
PURPOSES ONLY

277 **Poco più mosso** ♩ = 54

solo  
*p* *dolce espress.* *cresc.*

*poco ten.* **A tempo**

*poco rit.*

**A tempo**



## AUXILIARY EXCERPT

This excerpt is compulsory IF applying on **COR ANGLAIS**

SIBELIUS *Lemminkäinen Suite*, Op. 22, No.2. The Swan of Tuonela  
Andante molto sostenuto

FOR EDUCATIONAL  
PURPOSES ONLY



**D**  
*p dolce*

*pp* *poco a poco cresc.*

*f* *Poco a poco meno moderato.*

**E** *a tempo* *dim.* *p*

*pp* *dim.* *pp* **4** *Meno moderato.* *p espress.*