

HARP

- Excerpt 1: TCHAIKOVSKY *Swan Lake*: Suite, Op.20a: IV. Scene
- Excerpt 2: WAGNER *The Flying Dutchman*: Overture
- Excerpt 3: DEBUSSY *La Mer*, Mvt I. De l'aube à midi sur la mer
- Excerpt 4: BORODIN *Prince Igor*: Act II, No.17: Polovtsian Dances
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AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Orchestra

Excerpts 1-4

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

GENERAL INFORMATION

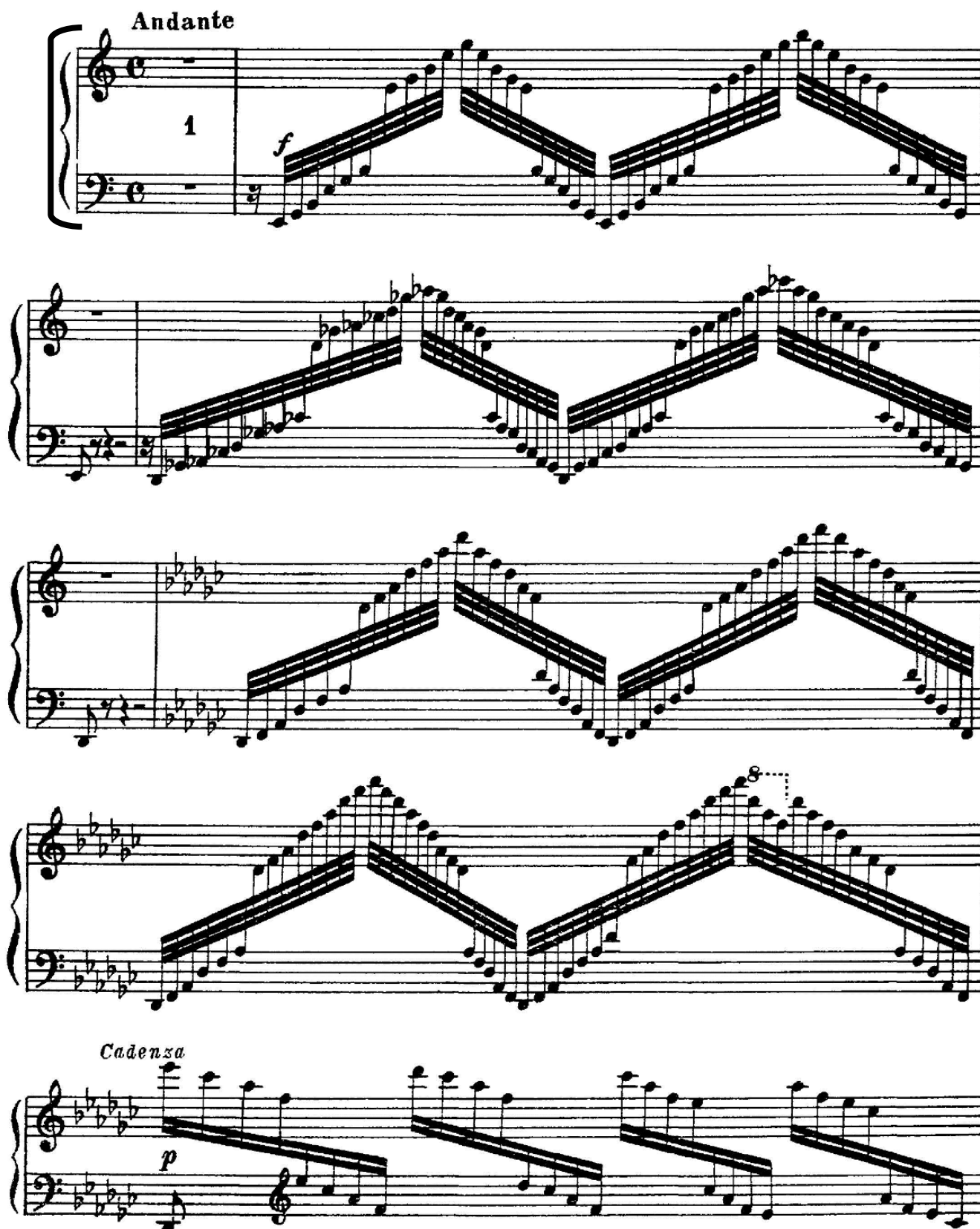
- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

EXCERPT 1

TCHAIKOVSKY *Swan Lake*: Suite, Op.20a: IV. Scene

FOR EDUCATIONAL
PURPOSES ONLY

Andante



The musical score is written for Harp and consists of five systems of music. The first system is marked 'Andante' and begins with a first finger fingering '1' and a forte dynamic 'f'. The music features a series of arpeggiated chords that rise and fall in pitch. The second, third, and fourth systems continue this arpeggiated pattern, with the fourth system ending with an '8' indicating an octave shift. The fifth system is marked 'Cadenza' and begins with a piano dynamic 'p', featuring a descending arpeggiated line.



EXCERPT 1 (cont'd)

EXCERPT 2

WAGNER *The Flying Dutchman*: Overture
Allegro con brio
♩. = 72

FOR EDUCATIONAL
PURPOSES ONLY



The musical score consists of five systems of music. The first system is for the Harp, starting with a piano (*p*) dynamic and featuring triplet markings. The second system continues the Harp part with a *cresc.* marking. The third system introduces the Violin I part (*Viol. I.*) with a *p ad lib.* marking and a *cresc.* marking. The fourth and fifth systems show the Harp part with a *più f* marking and a *ff* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.



EXCERPT 2 (cont'd)

Pos. *Un poco ritenuto.*

8 9 10 11

p dolce

rall.

1

EXCERPT 3

DEBUSSY *La Mer*, Mvt I. De l'aube à midi sur la mer

FOR EDUCATIONAL
PURPOSES ONLY

Modéré, sans lenteur (dans un rythme très souple)



1

f *p* *pp* *mf*


System 1: Piano and bass clef staves. Dynamics: *f*, *p*, *pp*, *mf*.



3

pp

System 2: Piano and bass clef staves. Dynamics: *pp*.



4

più pp *p* *mf* *p*

System 3: Piano and bass clef staves. Dynamics: *più pp*, *p*, *mf*, *p*.



1

pp *p* *p*

System 4: Treble and bass clef staves. Dynamics: *pp*, *p*, *p*.



1

pp *pp*

System 5: Treble and bass clef staves. Dynamics: *pp*, *pp*.

EXCERPT 3 (cont'd)

Un peu animé

5 au Mouvt

1 *pp* *pp*

8 8

6 Cédez un peu

più pp

1 2

EXCERPT 4

BORODIN *Prince Igor*: Act II, No.17: Polovtsian Dances
Andantino

FOR EDUCATIONAL
PURPOSES ONLY



The musical score consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system is marked with a fermata and a dynamic of *mf*, followed by a section labeled 'A'. The second system continues the texture. The third system is marked with a fermata and a dynamic of *f*, followed by a section labeled 'B'. The fourth system features a *dim.* marking. The fifth system begins with a *p* marking and concludes with a double bar line and repeat sign.