

## FRENCH HORN

Excerpt 1: GRAINGER Lincolnshire Posy: *Lisbon and Horkstow Grange*

Excerpt 2: WAGNER *The Flying Dutchman*, WWV 63: Overture

Excerpt 3: RAVEL *Pavane pour une infant défunte*

Excerpt 4: TCHAIKOVSKY Symphony No.5, Op.64 in E minor, Mvt IV. Andante maestoso

***These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):***

Excerpt 5: HINDEMITH *Symphonic Metamorphosis of Themes by Carl Maria von Weber*, Mvt IV. Marsch

Excerpt 6: WAGNER *Das Rheingold*: Prelude

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## AUDITION REQUIREMENTS

### 1. Orchestral Excerpts

Melbourne Youth Wind Symphony

*Excerpts 1-4 only*

Percy Grainger Youth Orchestra

*Excerpts 1-4 only*

Melbourne Youth Orchestra

*Excerpts 1-6*

*NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.*

### 2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

### 3. Sight-reading appropriate to the level of the ensemble

To be supplied in the audition



## **2024 Ensemble Program Auditions**

MELBOURNE YOUTH WIND SYMPHONY  
PERCY GRAINGER YOUTH ORCHESTRA  
MELBOURNE YOUTH ORCHESTRA  
**French Horn**

### **GENERAL INFORMATION**

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

GRAINGER Lincolnshire Posy

FOR EDUCATIONAL  
PURPOSES ONLY

Prepare both excerpts  
In F

Excerpt 1- Movement 1 *Lisbon*

Musical score for Excerpt 1 - Movement 1 *Lisbon*. The score consists of four staves of music in F major. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It includes markings for *mf non legato* and *f heroically*. Measure numbers 34, 42, and 50 are indicated. The second staff continues the melody with *marc.* and *f* markings. The third staff features *marc.*, *p*, and *mp quasi lontano* markings. The fourth staff includes *mp* and *pp* markings. Performance instructions include *Open a 2*, *a 2*, and *3*. Measure numbers 58, 64, and 9 are also present.

Excerpt 2- Movement 2 *Horkstow Grange*

Musical score for Excerpt 2 - Movement 2 *Horkstow Grange*. The score consists of two staves of music in F major. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It includes markings for *Slowly flowing*, *a 2*, *mf cantabile*, and *f*. Measure numbers 6 and 10 are indicated. The second staff continues the melody with *mf* and *ten. Sax.* markings. Measure numbers 10, 5, 4, and 3 are also present.



EXCERPT 2

WAGNER *The Flying Dutchman*, WWV 63: Overture  
In F

FOR EDUCATIONAL  
PURPOSES ONLY

in F. (en Fa.)  
Allegro con brio.  $\text{♩} = 72$ . Corno I.

1

*f* molto marcato *sempre più f*

*ff* *f* *ff*

*ff* *ff* *ff* *fff*

*dim.* *piu dim.*

A } *p* *p* 12



EXCERPT 3

RAVEL *Pavane pour une infant défunte*

Lent

♩ = 54

Horn In G

FOR EDUCATIONAL  
PURPOSES ONLY

1<sup>st</sup> Cor. *SOLO*  
*pp*

2<sup>d</sup> Cor. *pp*

*p*  $\text{—}$  *pp expressif*

*pp*  $\text{—}$  *mf*

*pp*  $\text{—}$  *mf*



EXCERPT 4

TCHAIKOVSKY Symphony No.5 in E Minor, Op.64, Mvt IV. Andante  
maestoso  
In F

FOR EDUCATIONAL  
PURPOSES ONLY

Andante maestoso

12

Viol. I

*f* *pp* *poco a poco cresc.*

20 *ma marcato* *simile*

*sf* *pp* *p* *più f* *mf* *f*

30 *B*

*pp* *cresc.* *f*

37 *simile*

*f* *ff*



EXCERPT 5

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

HINDEMITH *Symphonic Metamorphosis of Themes by Carl Maria von Weber*, Mvt IV. Marsch

$\text{♩} = 80$

FOR EDUCATIONAL  
PURPOSES ONLY

In F

The musical score consists of seven staves of music. The first staff includes fingerings 2, 1, 10, 8, and 1, with a boxed 'G' above the first measure and '(Str. Pos.)' below. The second staff has a boxed 'J' above. The third staff has 'mf' and 'cresc.' markings. The fourth staff has a boxed 'K' above and 'ff' below. The fifth staff has 'cresc.' and 'ff' markings. The sixth staff has a boxed 'L' above and 'ff' below. The seventh staff has a '3' above a triplet and ends with a double bar line and the number '273'.



EXCERPT 6

This excerpt is compulsory IF applying for the Melbourne Youth Orchestra

WAGNER *Das Rheingold*: Prelude  
In E-flat

FOR EDUCATIONAL  
PURPOSES ONLY

In moto tranquillo, sereno.

in Es. Fagotti. 1 2 3 4 5 6 7 8 9 10 11

4

in Es. Solo.

12

3

sempre p