

EUPHONIUM

- Excerpt 1: GRIEG (arr. WASSON) Peer Gynt Suite No.1, In the Hall of the Mountain King
- Excerpt 2: VAUGHAN WILLIAMS Flourish for Wind Band
- Excerpt 3: STAMP Chorale Prelude: Be Thou My Vision
- Excerpt 4: SMITH Festival Variations

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

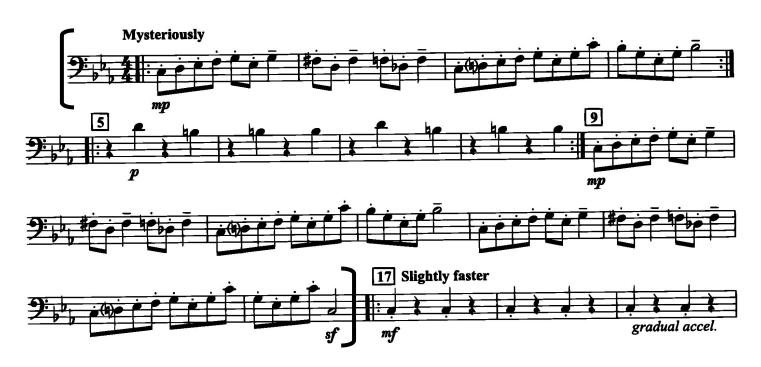


Euphonium

EXCERPT 1

GRIEG (arr. WASSON) In the Hall of the Mountain King from Peer Gynt Suite No.1 Repeats are not required for audition purposes.

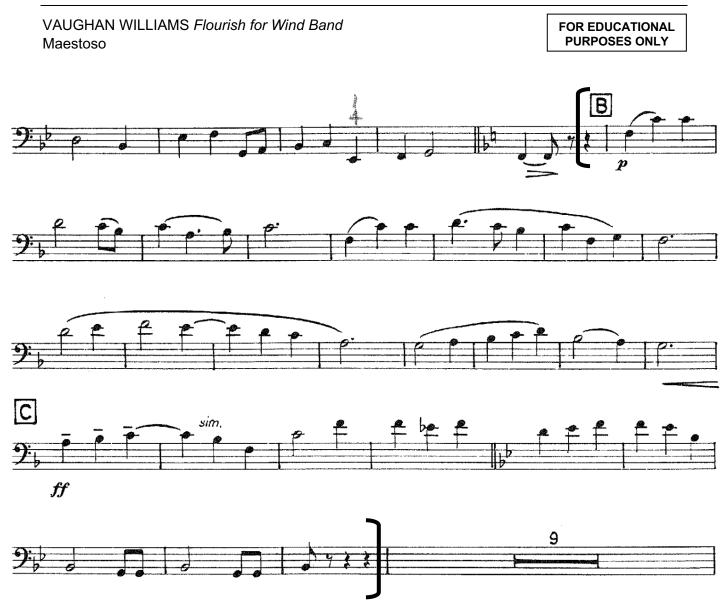
FOR EDUCATIONAL PURPOSES ONLY





Euphonium

EXCERPT 2



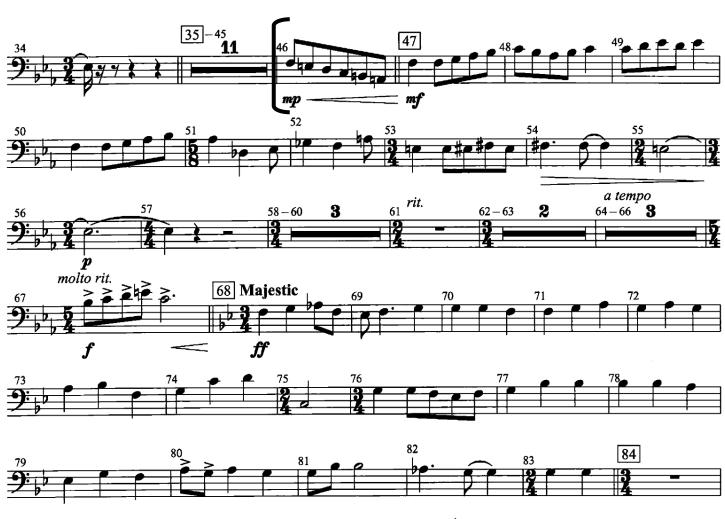


Euphonium

EXCERPT 3

STAMP Chorale Prelude: Be Thou My Vision Andante

FOR EDUCATIONAL PURPOSES ONLY







Euphonium

EXCERPT 4





