

EUPHONIUM

Excerpt 1: GRIEG (arr. WASSON) *Peer Gynt Suite No.1*, In the Hall of the Mountain King

Excerpt 2: VAUGHAN WILLIAMS *Flourish for Wind Band*

Excerpt 3: STAMP *Chorale Prelude: Be Thou My Vision*

Excerpt 4: SMITH *Festival Variations*

AUDITION REQUIREMENTS

1. **Orchestral Excerpts**

Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. **Own choice work**

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. **Sight-reading appropriate to the level of the ensemble** (to be supplied in the audition)

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

GRIEG (arr. WASSON) In the Hall of the Mountain King

from *Peer Gynt Suite No. 1*

Repeats are not required for audition purposes.

FOR EDUCATIONAL
PURPOSES ONLY

Mysteriously

mp

5 *p* **9** *mp*

17 Slightly faster *sf* *mf* gradual accel.



EXCERPT 2

VAUGHAN WILLIAMS *Flourish for Wind Band*
Maestoso

FOR EDUCATIONAL
PURPOSES ONLY

4

B

p

C

sim.

ff

9



EXCERPT 3

STAMP Chorale Prelude: Be Thou My Vision
Andante

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The musical score is written for Euphonium in bass clef with a key signature of one flat (B-flat major). It consists of seven staves of music. The first staff begins at measure 34 and includes a first ending bracket from measure 35 to 45, marked with a double bar line and the number 11. The second staff continues from measure 46 to 55. The third staff contains measures 56 to 66, featuring a triplet of eighth notes (measures 58-60) and a half note triplet (measures 64-66). The fourth staff starts at measure 67 with a 'molto rit.' marking and includes a 'Majestic' section starting at measure 68, marked with a double bar line and the number 68. The fifth staff continues from measure 73 to 78. The sixth staff includes measures 79 to 84, with a double bar line and the number 84. The seventh staff concludes the excerpt at measure 90, marked with a double bar line and the number 90. Dynamics include *mp*, *mf*, *p*, *f*, and *ff*. Tempo markings include *Andante*, *rit.*, *a tempo*, and *Majestic*. Time signatures change from 3/4 to 2/4 and back to 3/4.

EXCERPT 4

SMITH *Festival Variations*

♩ = 152

FOR EDUCATIONAL
PURPOSES ONLY

41

6

Solo

p *cresc.*

49

mf

57